The first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art, WACK! focuses on 1965 to 1980, the crucial period during which the majority of feminist activism and art-making occurred in North America. The exhibition includes the work of approximately 100 artists from the United States, Central and Eastern Europe, Latin America, Asia, Canada, Australia and New Zealand. Comprising work in a broad range of media, including painting, sculpture, photography, film, video and performance art, the exhibition is organized around themes based on media, geography, formal concerns, and collective aesthetic and political impulses. The exhibition is curated by MOCA Curator Connie Butler and is accompanied by a fully illustrated catalogue.

With the support of Culture France

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GALERIE MICHEL REIN
Current exhibition
PORTRAITS
PORTRAITS

MARIA THEREZA ALVES/ARMAND JALUT/
YURI LEIDERMAN/MARIANNE MÜLLER/
ORLAN/GERALD PETIT/MARK RAIDPERE/

ZIMMER, GESPRÄCHE/CHAMBRES, CONVERSATIONS

DORA GARCIA
Vernissage samedi 3 février de 16h à 21h / Opening reception on Feb. 3rd, 4-9 pm

42 rue de Turenne 75003 Paris

AT ARCO 07 - Booth 9F222
FERIA INTERNACIONAL DE MADRID
28042 MADRID

Chechu Álava - Eelco Brand - Aino Kannisto - Mk Kähne - Tomás Miñambres - Rebeca Menéndez – ORLAN – PSJM -
Avelino Sala - Amparo Sard - Cuco Suárez -

>From Thursday 15 February - Monday 19 February
Exhibition extended until March 4, 2007

Following it’s stay at KW, Into Me / Out of Me will be on view at MACRO Museo d’Arte Contemporanea Roma from April 21st to September 30, 2007
Curated by Klaus Biesenbach

Marina Abramovic, Vito Acconci, Bas Jan Ader, Kenneth Anger, Janine Antoni, Nobuyoshi Araki, Knut Åsdam, Matthew Barney, Otmar Bauer, Lynda Benglis, Anna Berndtson, Joseph Beuys, Nayland Blake, Keith Boadwee, John Bock, Liz
OPENING JANUARY 25TH – 6PM TO 8PM

Nelly Agassi, Beth B, Nicola Constantino, Jacob Dahlgren, Davis and Davis, E V Day, Daniella Dooling, Sylvie Fleury, Margi Geerlinks, Kirsten Geisler, Lauren Greenfield, Micha Klein, Paul Knight, Barbara Kruger, Rachael Lachowitz, Assi Meshulam, Marilyn Minter, Joshua Neustein, Erwin Olaf, ORLAN, Patricia Piccinini, Tom Sanford, Joan Semmel, Joseph Stashkevetch

556 West 22nd Street, New York, NY 10011
tel 212.255.0719 – e-mail contact@chelseartmuseum.org - open Tuesday through Saturday Noon to 6pm - Thursday Noon to 8pm - closed Sunday and Monday

This exhibition was made possible thanks to the Cultural Services or the French Consulate in New York and thanks to Culture France.
RENEGADES: 25 YEARS OF PERFORMANCE AT EXIT ART - A SELECTION FROM THE ARCHIVES
December 16, 2006 – February 3, 2007
Opening Saturday, December 16, 7-10pm

RENEGADES is a history of performance that was produced or presented at Exit Art over its 25-year history. Through documentation from the archives including video, photographs, slides, ephemera and other archival materials, this exhibition examines Exit Art’s seminal place in the history of performance.

In 2007-2008 Exit Art will celebrate its 25th Anniversary. This silver anniversary will be commemorated during the year through new programming initiatives and other special events to include an exciting series of exhibitions that explore Exit Art’s rich and diverse history. The first exhibition, RENEGADES, highlights our history of fostering and presenting performance art in New York City. Drawn directly from our archive, this exhibition offers the opportunity to revisit a number of historically important performances as well as exhibitions that explored the contemporary history of performance art.

475 Tenth Avenue
New York, NY 10018
