

ORLAN

CURRICULUM VITAE

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RESUME

ORLAN was born in Saint-Étienne, France.

She lives and works between Paris, Los Angeles and New York.

(ORLAN is written in all capital letters)

1. ARTISTIC PRACTICES

ORLAN is one of the greatest french artists. Her work has a very strong acuity in the context of today's artistic and social issues.

Her name is written all letters in majuscule because ORLAN doesn't want to fit into the lines or the ranks.

In 1960's, ORLAN interrogates the status of the body and the political, religious and social pressures which are printing in it, particularly in women bodies. Her commitment, her freedom and feminism are an integral part of her artwork, in which she defends innovative, interrogating and subversive positions. ORLAN is changing constantly and radically the datas, disrupting conventions and ready-to-think.

She choose to question the genetic inevitability and aesthetic canons assigned to women in our society, in the baroque period, as well as African, Pre-Columbian, Indian, Chinese traditional cultures... simultaneously investigating their physical, sensitive and virtual realities through the most contemporary scientific, biological and computer techniques like surgery and biotechnology. These are just mediums for the artist, idea came first, material has to stand for it.

2. HONORIFIC

In 2010, ORLAN was made Chevalier de l'ordre national du Mérite and received the medal from Frédéric Mitterrand, then Minister of Culture.

In 2007, during the retrospective of her work at the Musée d'Art Moderne of her native town of Saint-Étienne, ORLAN received the Golden Medal of Saint-Étienne and the Bronze Medal of Saint-Étienne Métropole.

In 2003, ORLAN was made Chevalier de L'Ordre des Arts et des Lettres by the French Ministry of Culture. The medal was delivered by Jean-Jacques Aillagon, then Minister of Culture.

3. AWARDS, GRANTS AND PRIZES

ORLAN has received several awards and grants throughout her career:

In 2014 she received the E-REPUTATION Great Prize by Alexia Guggemos at Christie's in

Paris (France).

In 2004 she won the top prize at The Moscow Festival of Photography (Russia).

In 1999 she was awarded the Arcimboldo Prize for digital photography from Hewlett Packard (France) and won the Griffel-Kunst Prize in Hamburg (Germany).

In 1989 and 1992 she received two grants from FIACRE (Fonds d'Innovation Artistique et Culturelle en Rhône-Alpes) for her research and residency in Chennai (Former Madras, India).

In 1993 she received the Prix Mona Lisa and Prix Prix Lavoisier (France).

In 1967 she received the Top Prize from the 'Bourse du Travail' in Saint-Étienne (France).

4. ARTISTIC RESIDENCES

In 2008 she was also a guest at SymbioticA, the art an science collaborative research laboratory of the University of Western Australia in Perth (Australia).

In 2007 she was invited by the Getty Institute in Los Angeles, CA (U.S.A.) to participate in their Scholar Research and Residence Program.

In 2005 ORLAN was a guest at the ISCP (International Studio and Curatorial Program) in New York, NY (U.S.A.), sponsored by the AFAA (Association Française d'Action Artistique).

5. PUBLIC COMMISSIONS

ORLAN produced large installations for the Medical School and the Medical Library of the University of Nantes in Nantes (France).

6. MAIN RETROSPECTIVES

Several Retrospectives have been dedicated to ORLAN:

FRAC Basse-Normandie, ORLAN TODAY in Caen (France), curated by Sylvie Froux (2016)

Sungkok Art Museum, ORLAN-Techno-Body Retrospective in Seoul (Republic of Korea), curated by Soukyoun Lee (2016)

Museo de Antioquia, ORLAN / Arte Carnal y cuerpo en cuestión in Medellin (Colombia) curated by Ricardo Arcos-Palma (2012)

Museum van Hedendaagse Kunst, M HKA, MesuRages (1968-2012) Action: ORLAN-body in Antwerpen (Belgium) curated by Bart de Baere (2012)

Prometeogallery di Ida Pisani in Milan & Lucca (Italy), curated by Eugenio Viola (2010).

Tallina Kunstihoone in Tallinn (Estonia), curated by Eugenio Viola (2008).

Museum of Modern Art of Saint-Étienne (France), curated by Lorand Hegyi (2007).

CCC (Centre de Création Contemporaine) in Tours (France), curated by Alain Julien-Laferrière (2004).

Centre National de la Photographie in Paris (France), curated by Regis Durand, assisted by Claire Guezengar (2004).

FRAC (Fond Régional d'Art Contemporain) Pays de la Loire (France), curated by Jean François Taddei (2002).

Centro de Fotografía in Salamanca and Centro-Museo Vasco de Arte Contemporáneo Artium Artium in Victoria (Spain), curated by Olga Guinot and Jan Guardiola (2002).

7. BIENNALES

ORLAN's work has been featured in several Biennales of Contemporary Art:

In Pakistan at the Karachi Biennale (2017);

In Peru at the Lima Biennale (2016);

In Senegal at the Dakar Biennale (2016);

In Mali at the Bamako Biennale (2015);

In Italy at the Venice Biennale (1986, 1993, 1997, 2007, 2009, 2013);

In Greece at the Thessaloniki Biennale (2011);

In Russia at the Moscow Biennale (2004, 2009);

In Pologne at the Poznan Biennale (2008);

In South Korea at the Busan Biennale (2008);

In Australie at the Sydney Biennale (1992); Biennale of Electronic Arts Perth Stillness (2007);

In Spain at the Valencia Biennale (2003);

In Turquie at the Istanbul Biennale (2001);

In France at Paris Biennale (1975, 1980), Nice Biennale (1981) et Lyon Biennale (1995, 2000);

In Yugoslavia at the Ljubljana Biennale (1987).

8. EXHIBITION PLACES

ORLAN's work has been featured in several exhibitions all over the world.

In France: Centre Georges Pompidou, Palais de Tokyo, Musée d'Orsay, Maison Européenne de la Photographie, Centre National de la Photographie, Musée Bourdelle (Paris), Centre de Création Contemporaine (CCC) de Tours, Musée d'art contemporain de Marseille, Musée des Beaux-Arts de Nantes, Musée du Nouveau Monde La Rochelle, Musée d'Art Moderne de Saint-

Étienne, Villa Arson, Nice.

In the U.S.A.: Andy Warhol Museum, Pittsburgh, PA; LACMA et MOCA, Los Angeles, CA; PS1, New York, NY; Bass Museum, Miami, FL; Schmidt Center Gallery Public Space of Florida Atlantic University, Boca Raton, FL; Mildred Lane Kemper Art Museum, Saint-Louis, MO; Sheldon Museum, Lincoln, NE.

In Canada: Art Galerie of Vancouver, Le lieu, Quebec, MacLuhan Science Center, Toronto.

In Colombia: Museo de Arte Moderno de Bogota; Academia Superior de Artes de Bogota; Museo de Antioquia, Medellin

In Belgium: Museum aan der Stroom, Antwerpen ; M HKA Museum, Antwerpen; Musée d'Art et d'histoire de Lessines.

In Italy: MADRE Museum, Napoli ; Palazzo Strozzi, Florence ; Palazzo delle Esposizioni, Rome; Palazzo Grassi and Palazzo Franchetti, Venise ; Museo D'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto.

In Germany: Gemäldegalerie, Berlin ; Kunstmuseum, Ahlen; KW Institute for Contemporary Art, Berlin; Städtische Galerie, Karlsruhe; Kunstraum Dreieich, Frankfurt.

In Austria: Kunsthalle and MAK, Vienna.

In Luxembourg: Casino Luxembourg.

In Spain: Fundación Joan Miró, Barcelona; Artium Museum, Vitoria; Musée de la Photographie, Salamanque; MACBA, Madrid.

In Switzerland: Musée de l'Elysée, Lausanne.

In Russia: Maison de la Photographie, Laboratoria Art&Science Space and Manege, Moscow.

In South Korea : National Museum of Contemporary Art, Seoul; Busan Museum, Busan ; Daejeon Museum of Art, Daejeon; Sungkok Museum, Seoul.

In Japan: Red Brick Warehouse, Yokohama; The National Museum of Art, Osaka.

9. LECTURES AND MASTER-CLASSES

ORLAN taught at the Art Center College of Design in Pasadena (CA, U.S.A.). She was also a professor at the École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC).

She is regularly invited by universities and institutions worldwide to give lectures and Master-classes, such as:

U.S.A.: Florida Atlantic University (Boca Raton, FL), University of South Florida (St Petersburg, FL), University of Nebraska (Lincoln, NE), New York University, Stanford University (San Francisco, CA), University of California (Santa Barbara, CA), Otis Collège of Art and Design (Los Angeles, CA), Getty Research Institute (Los Angeles, CA), CalArts (Valencia, CA)

France: École Nationale des Beaux Arts, ENSBA (Paris, Dijon, Lyon, Marseille, Grenoble,

Saint-Étienne, Nantes, Nice, Toulouse, etc.), Université de la Sorbonne (Paris), Sciences Po (Paris).

In the United Kingdom: Intelligence Square Institute, ICA (Institute of Contemporary Art), London; University of Nottingham.

In Germany: Art Academy, Berlin, Fine Arts University, Hamburg.

In Australia: College of Fine Arts of the University of New South Wales.

She has also taught in Korea, Canada, Spain, Poland, Latvia etc.

10. PUBLIC AND PRIVATE COLLECTIONS

Her works are part of several public and private collections such as :

In France: Centre Georges Pompidou, Maison Européenne de la Photographie (Paris) , Musée de la Photo de Bièvre, Musée d'Épinal, le Musée du Nouveau Monde de La Rochelle, le Musée d'Art Moderne de Saint-Etienne, le Musée des Beaux-Arts de Nantes, FNAC (National Fund of Contemporary Art), FRAC (Regional Fund of Contemporary Art) of FRAC Pays de la Loire, FRAC Ile-de-France, FRAC Rhône-Alpes and FRAC Basse-Normandie.

In the U.S.A.: LACMA, The Getty Museum, MOCA (Los Angeles, CA), Frederick R. Weisman Art Foundation (Malibu, CA), Sheldon Museum of Art (Lincoln, NE)

In Japan: The National Museum of Art (Osaka)

The Centre Pompidou (Paris, France) has selected ORLAN's "Kiss of the Artist" (1977) from the MNAM collections, to appear in their book "100 Masterpieces of the 20th Century".

11. MAIN MONOGRAPHS

ORLAN's works has been published in a large number of books, including several recent monographs, such as:

Donatien Grau, Jackie-Ruth Meyer, Philippe Piguet, Imma Prieto, Domenico Quaranta, ORLAN, *Striptease des cellules jusqu'à l'os*, Editions Scala, Paris, 2015.

Inese Baranovska, Catherine Grenier, Dominique Païni, Jean-Pierre Rehm; "ORLAN, The Icon of the French Contemporary Art", Editions Neputns, Riga, Latvia, 2014.

Jose Ignacio Benito Climent, "El Arte-Carnal en ORLAN, hacia una estetica del sacrificio", Editions Devenir, Madrid, Espagne, 2013.

Hubert Besacier, Alain Charre, Bart De Baere, Sophie Gregoir et Win Van Mulders, "ORLAN mesuRages (1968-2012) actions: ORLAN-body", M HKA, Anvers, Belgique, 2012.

Ricardo Arcos-Palma, Nicolas Bourriaud et Michael La Chance, "Art Charnel et Corps Obsolète / Hybridations et Refigurations", Editions Musée Antioquia, Medellin, Colombie, 2012.

Anne Morelli, Johan Muyle et Pierre-Olivier Rollin, "Est-ce que vous êtes Belge ? ORLAN", Yellow Now/ENSAV La Cambre, Bruxelles, Belgique, 2012.

Blandine Chavanne, Christine Buci-Glucksmann et Camille Morineau, "Un Boeuf Sur la Langue", Éditions Fage, Lyon, France, 2011.

Rhonda K. Garelick and Jorge Daniel Veneciano, Homi K. Bhabha, Michel Serres, Isabel Tejada, Paul Virilio, Lan Vu et Faboulous Harlequin, "ORLAN and the patchwork self", The University of Nebraska Press, Lincoln, NE, États-Unis, 2010.

Simon Donger, Simon Sheperd, Gianna Bouchard, Christine Buci-Glucksmann, Howard Caygill, Simon Donger, Sander L. Gilman, Markus Hallensleben, Jens Hauser, Dominic Johnson, Stéphane Malysse, Hans-Ulrich Obrist, Catherine Petitgas, Simon Shepherd, Paul Virilio et Sarah Wilson, "ORLAN, a Hybrid Body of Artworks", Routledge Editions, Londres, Royaume-Uni, 2010.

Raphael Enthoven, Raoul Vaneigem et ORLAN, "Unions Mixtes, Mariages Libres et Noces Barbares", Editions Dilecta, Paris, France, 2010.

Paul Virilio and ORLAN, "Transgression, transfiguration [conversation]", Editions L'Une et L'Autre, Paris, France, 2009.

Joerg Bader, Lorand Hegyi, Marcela Iacub, Donald Kuspit, Peggy Phelan, Eugenio Viola, ORLAN, The Narrative/Le Récit, Éditions Charta, Milan, Italy, 2007.

Bernard Blistène, Christine Buci-Glucksmann, Caroline Cros, Régis Durand, Eleanor Heartney, Laurent Le Bon, Hans Ulrich Obrist, Vivian Rehberg, Julian Zugazagoitia and ORLAN, "ORLAN, Carnal Art", Éditions Flammarion, Paris, France, 2004.

Marc Partouche, Se placer au centre du monde, ORLAN, Editions Jériko, 2000.

12. GALLERIES

ORLAN is represented by:

Galerie Michel Rein in Paris (France)

Prometeogallery di Ida Pisani in Milan & Lucca (Italy)

Guy Pieters in Knokke (Belgique)

Stephan Stux Gallery in New York (États-Unis)

Sejul in Séoul (Corée du Sud)

Hélène Lamarque Gallery in Miami, FL (États-Unis)

Ace Galerie in Los Angeles, CA (États-Unis)

Galerie Holmes Court in Perth (Australie)

Kunstraum-Dreieich in Francfort (Allemagne).

13. COLLABORATIONS

ORLAN has worked with architect Philippe Chiambaretta for “Pièce Lumineuse” in the CCC of Tours and at the Palais de Tokyo in Paris en (2005);

with the musicians of the group Tanger for the original soundtrack of the vidéo “Le Plan du film” (2001);

with Frédéric Sanchez for the original soundtrack of the vidéo “Bien que... Oui mais!” (2003);

with director Stephan Oriach in “ORLAN, Carnal art” (2001);

with fashion designers Walter Van Beirendonck, Jeremy Scott, Maroussia Rebecq of Andrea Crews, Davidelfin and Agatha Ruiz de la Prada;

with fashion designer Walter Van Beirendonck and photographer Juergen Teller for the book Believe! (1998);

with choreographers Karine Saporta in Paris (2002) and Emio Greco/PC for the Avignon festival (2008) ;

with laboratory SymbioticA in Perth (Australia) for “Le Manteau d’Arlequin” (2008) ;

with perfumer Christophe Laudamiel, from International Flavors & Fragrances Inc (IFF) for the perfume “Le Baiser de l’artiste”;

with performance artist Jan Fabre for her performance “MesuRage d’Institution” at the Troubleyn / Laboratorium in Antwerpen (Belgium) (2007) ;

with artist Guillaume Paris pour the project “A Winter Story” at the Shunt in London (Royaume-Uni) (2009)

EXHIBITIONS

2018

GROUP EXHIBITIONS

Stavanger Art Museum; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND ; curator: Gabriele Schor; Stavanger, Norway.

Haus der Kunst; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor; Brunn, Czech Republic.

2017

SOLO EXHIBITIONS

Lycoming College, College artist residence and tour exhibition, curator : Seth Goodman, Pennsylvania, USA.

GROUP EXHIBITIONS

Zentrum für Kunst und Medientechnologie; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor; Karlsruhe, Germany.

Maison européenne de la photographie, curator : Jean-Luc Monterosso, Paris, France

Fondation Annenberg, curator : Patricia Lanza, Los Angeles, USA

Karachi Biennale, curator : Amin Gulgee, Karachi, Pakistan.

Museum der moderne Stiftung Ludwig; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND ; curator: Gabriele Schor; Vienna, Austria

2016

SOLO EXHIBITIONS

Museo de Arte Contemporanea ; curator : Alessandra Manni, Rome.

FRAC Basse-Normandie, ORLAN TODAY ; curator : Sylvie Froux ; Caen, France.

Sungkok Art Museum, ORLAN-Techno-Body Retrospective ; curator : Soukyoun Lee, Seoul, Republic of Korea.

GROUP EXHIBITIONS

Museo de Arte Contemporaneo, Women Year 2016, curator : Teresa Riccardi, Marie-Sophie

Lemoine, Buenos Aires, Argentina.

Photographer's Gallery; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor; London, England

Biennale de Cuenca, curator : Imma Prieto, Ecuador.

University of NSW Galleries, The Patient ; curator : Rebecca Dean, Sydney, Australie.

Biennale de Dakar, Breath'Arts, curator : Nad Bil, Dakar, Sénégal.

Museum Of Contemporary Art of Krakow, Medecine in Art ; curator : Delfina Jalowik, Jürgen Kaumkötter, Monika Koziol, Maria Anna Potocka ; Krakow, Polognia.

Bains numériques, Cellul'Air, curator : ORLAN et Mael Le Mée, Enghien-les-Bains, France.

Centrale for Contemporary Art, Connected ; curator : Carine Fol, Patrick Amine; Bruxelles, Belgium.

Abbaye de Jumièges, En / quête d'identité ; curator : Dominique Goutard, Jean-Luc Monterosso ; Jumièges, France.

Art et Chirurgie esthétique, curator : Jacques Ohana, Paris, France.

Victoria & Albert Museum; Botticelli Reimagined ; curator: Ana Debenedetti and Mark Evans; London, United Kingdom

Museum Aan de Stroom, Body Art, curator : Marieke Van Bommel, Antwerp, Belgium.

Centro Cultural de la Nacion, Comparart, II Exposicion Internacional de Art Contemporaneo, curator : Gino Bozzeta, Lima, Peru.

VolksBühne Theater, Chicks on Speed, curator : Alex Murray-Leslie, Melissa Logan, Berlin, Germany.

La plaque tournante, BODY BODY, curator Frédéric Acquaviva, Berlin, Germany.

2015

SOLO EXHIBITIONS

Bòlit Centre d'Art Contemporani; Temps variable et baiser de méduses ; curator : Carme Sais ; Girona, Spain.

Castello di Susans, Terapia dell'Ibrido ; curator : Sabrina Zannier, Majano, Italy.

Octobre rose, Projection sur la Tour Horizon de Jean Nouvel, curator : Gilles Drouault, Paris, France.

Centre des arts ; ORLAN, Strip-tease des cellules jusqu'à l'os, curator: Emmanuel Cuisinier; Enghien-les-bains, France

Centre d'art LE LAIT; Temps variable et baiser de méduses, curator: Jackie-Ruth Meyer; Albi,

France

GROUP EXHIBITIONS

Les rencontres de Bamako, Biennale africaine de la photographie, Tu m'aimes, curator : Antawan I. Byrd, Yves Chatap, Bibi Silva ; Bamako, Mali.

Galerie Michel Rein, Just Drawings, Bruxelles, Belgium.

MAC / VAL, L'effet Vertigo, nouvelle exposition des oeuvres de la collection ; curator : Alexia Fabre ; Vitry-sur-Seine, France.

Galerie le Carré, Lady Made ; curator : Renato Casciani ; Lille, France.

FRAC Réunion, Où poser la tête ? ; curator : Julie Crenn, Piton Saint-Leu, France.

Goyang Cultural Foundation, French Contemporary Artist, curator: Sunhee Choi; Seongnam, South Korea

Turner Contemporary Art, RISK; curator : Fiona Parry ; Margate, United Kingdom.

Museum Villa Rot, Fleischlust Carnal Desire, curator : Stefanie Dathe, Burgrieden, Germany.

Hamburger Kunsthalle Museum; Feminist Avantgarde of the 1970s. Works from the collection SAMMLUNG VERBUND; curator: Gabriele Schor; Hamburg, Germany

Gemäldegalerie; The Botticelli Renaissance; curator: Ruben Rebmann; Stefan Weppelmann, Berlin, Germany

Le Carré; It's very hard to choose a greeting card for a man; curator: Bertrand Godot; Château-Gontier, France

Pavillon Vendôme; Femina ou la réinterprétation des modèles; curator: Christine Ollier, Charlotte Boudon et Guillaume Lassere; Clichy, France

Maison Populaire; 2/3 - L'art et le numérique en résonance: Ré-émergence; curator: Dominique Moulon; Montreuil, France

Museum of Modern Art and Contemporary Art; The war which is coming is not the first one... Great war 1914-2014; curator: Nicoletta Boschiero; Reverso, Italy

Centre Pompidou Provisoire, curator: Brigitte Leal; Malaga, Spain

Tropenmuseum; Body design/ Body Art; curator: Daan Van Dartel; Amsterdam, Netherlands

Seongnam Art Center; Modern and contemporary french art; curator: Sunhee Choi; Seongnam, South Korea

Bugdahn und Kaimer; My Pseudonym Project; curator: Gabriel Jones; Düsseldorf, Germany

Galerie Mfc-Michèle Didier; My Pseudonym Project; curator: Gabriel Jones; Paris, France

Cité du Design; Stéphanoises d'hier et aujourd'hui vers demain; Saint-Étienne, France

Musée de Grasse; Corps parés, corps transformés; curator: Marion Malissen; Grasse, France

Scriptorial Musée des Manuscrits du Mont Saint-Michel; Corps recomposés : Greffe et Art Contemporain; curator: Barbara Denis-Morel; Mont Saint-Michel, France

Van Abbemuseum; A Republic or Art (FRAC international collections); curator: Charles Esche; Eindhoven, Netherlands

Galleries Lafayette; Vitrites sur l'art; Paris, France

Château du Rivai; Chimères & Merveilles; curator: Patricia Laigneau et Éric Laigneau; Chinon, France

Stux + Haller Gallery; Eyes Only; New York, USA

2014

SOLO EXHIBITIONS

Museum of Decorative Arts and Design; ORLAN The Icon of the French Contemporary Art. Guest artist of “ Riga, European City of Culture “; curator: Inese Baranovska; Riga, Latvia

FRAC de Franche-comté; L'origine de la guerre; curator: Sylvie Zavatta; Besançon, France

Blacks; Hysteria (Salon Hystérique); curator: Gabriella Daris; London, United Kingdom

Gallery Michel Rein; Pekin Opera facing design and augmented reality, curator: Michel Rein; Paris, France

Gallery Sejul ; Self-hybridations artworks with Mask of the Pekins' Opera, curator : Jooyoung Sung; Seoul, South Korea

GROUP EXHIBITIONS

CAC Meymac; Les esthétiques d'un monde désenchanté; curator: Caroline Bissière, Meymac, France

Fondation Bernar Venet; ORLAN' self-hybridations; curator : Bernar Venet; Nice, France

Consortium; Feminine Futures; curator : Adrien Sina ; Dijon, France

Festival A-Part; Les Baux-arts, festival A-part; curator: Leïla Voight; Nice, France

Martha Herford Museum; Ruhe-Störung, Disturbing the pieces; curator: Thomas Schriefers, Michaël Kroger; Herford, Germany

Gallery Sophie Scheidecker; Animal part; curator: Tatyanna Franck; Paris, France

Deutsches Hygiene - Museum; Roll up, Roll up!; curator: Eva Meyer-Hermann, Dresden, Germany

Slought Foundation; Skin: Totem and Tatoo ; curator : Osvaldo Romberg ; Philadelphia, USA

Museexpo; Atteinte à la beauté ! ; curator : Sandrine Ayrole et Caroline Vaillant ; Les lilas, France

Museum plein air of Sart-Tilman; Monkey on Back video installation of “ ORLAN REMIX “, curator: Jeanne Susplugas, Liège, Brussels

Gallery Kunstraum Dreieich; Hermann Nitsch ORLAN Anke Rörscheid; curator: Danièle Perrier; Frankfurt, Germany

Gallery J-P Ritsch Fisch; Château d'eau; Hémisphères vodous ; curator: Thibault Honoré ; Strasbourg, France

Metropolitain pavillon; 3D Printshow, curator: Lucy Cottrell, New-York, U.S.A

Gallery 104; Pseudonym Project; curator: Gabriel Jones ; Paris, France

F.R.A.C of Besançon; Featuring “ The origin of war “, curator: Sylvie Zavatta, Besançon, France

Erice International short film festival; curator: Giovanni Joppolo, Sicilia

K11 exhibition; Metamorphoses of the virtual, curator: David Rosenberg; Shanghai, China

La vitrine am; Chapeaux! Hommage à Robert Filio, curator: Raphaël Cuir, Paris, France

2013

SOLO EXHIBITIONS

Museum of History and Art at the hospital of Notre Dame à la Rose; Mens Sana In Corpore; curator: Pierre-Olivier Rollin; Lessines, Belgium

GROUP EXHIBITIONS

Orsay Museum ; Masculin / Masculin; curators Guy Cogeval, Ophélie Ferlier, Paris, France

Gallery Michel Rein; Talkie walkie; curator: Michel Rein, Paris, France

Cultuurcentrum de Werft; Middle Gate ; curator: Jan Hoet; Geel, Belgium

Fundació Antoni Tàpies ; Re. act. feminism #2. a performing archive ; curators: Bettina Knaup & Beatrice Ellen Stammer; Barcelona, Spain

National Museum of Brasilia; From cartography of space to the routes of knowledge, travelling exhibition; Brasilia, Brazil

Martha Herford Museum ; “ Disturbing the piece — an expedition through the world of collages “ ; curators: Dr. Thomas Schriefers, Dr. Michael Kröger and Friederike Fast;

Herford, Germany

Centro Cultural Banco do Brasil ; Elles, women artists from the Pompidou Center ; curators: Cécile Debray and Emma Lavigne; Belo Horizonte, Brazil

M_HKA; The Collection as a Character ; curators: Anders Kreugers and Nav Haq ; Antwerp, Belgium

F.R.A.C Haute-Normandie ; CODE NOIR. 30 ans de Shopping ; curator: Lidewij Edelkoort and Trend Union ; Rouen, France

Moscow Museum and Exhibition Centre the Manege ; International Woman's Day ; curators: Marina Loshak, Olesya Turkina, Natalia Kamenetskaya ; Moscow, Russia

La Maison Européenne de la photographie; la Photographie en France ; 1950 - 2000 ; curators: Alain Sayag Gilles Mora ; Paris, France

Maillol Museum; Murano : Chefs d'Oeuvres de verre de la renaissance au XXIeme Siècle ; curator: Oliver Kaepelin ; Paris, France

Officina Delle Zattere ; Venice Biennale, The Metamorphosis of the Virtual - 100 years of Art and Freedom ; curator: Pia MyrvoLD; Venice, Italy

Bass Museum of Art; The Artist as Jeweler ; curator: Diane Venet; Miami, USA

Tour Jobin; Marseille Provence: Ici, ailleurs; curator: Juliette Laffon; Marseille, France

2012

SOLO EXHIBITIONS

Museo de Arte Moderno de Bogota; Hybridización y Refiguración; curator: Ricardo Arcos-Palma; Bogota, Colombia

M HKA - Museum van Hedendaagse Kunst Antwerpen; MesuRages (1968-2012) Action: ORLAN-body; curator: Bart de Baere; Antwerpen, Belgium

Museo de Antioquia; ORLAN / Arte Carnal y cuerpo en cuestión; curator: Ricardo Arcos-Palma ; Medellin, Colombia

The Andy Warhol Museum ; The Factory Direct ; curator: Eric Shiner ; Pittsburgh, Pennsylvania, USA

GROUP EXHIBITIONS

Busan Museum of Modern Art ; Speaking Artist, promenade project ; curator : Lorand Hegyi, South Korea

La Maison Européenne de la Photographie, Mois de la photographie ; la Photographie en France

de 1950 2000 ; curators: Gilles Mora, Alain Sayag ; Paris, France

Gallery Axel Vervoordt; Kanaal ; curator: Axel Vervoordt ; Wijnegem, Belgium

Nuit Blanche ; The night of the knowledges; curator: Laurent Le Bon ; Paris, France

FIAC ; Stand Michel Rein ; Paris, France

Standard Bank Gallery ; “ XXth Century Masters: The Human Figure “ ; curator: Sylvie Ramond ; Johannesburg, South Africa

Mansion of Berthe Morizot, Hidden Mother (L’avenir dure longtemps); curator: Sinziana Ravini and Estelle Benazet, Paris, France

Seattle Art Museum, Elles: Women Artists from the Pompidou Center ; Paris, Seattle, USA

Museet for Samtidskunst ; Re. act. feminism # 2. A performing archive ; curators : Bettina Knaup, Beatrice Ellen Stammer; Roskilde, Denmark

Galerie Michel Journiac / Université Paris ; Le Vif Etat de l’Art ; curator: Richard Shusterman; Paris, France

Exit Art ; Collective Performance; curator: Lauren Rosati ; New York, USA

Litvac Gallery ; Liquids in Contemporary Art ; curator: Marie Shek ; Tel Aviv, Israel

The French Institute of Spain; De passage sur terre - De paso en la tierra ; curators: Françoise Adamsbaum, William Jeffet ; Séville, Spain

Museum of Modern Art of Zagreb ; L’amour du risque – The tast for risk ; curators: Leila Topic, assisted by Emmanuel Latreille & Pascal Neveux; Zagreb, Croatia

Wyspa Art Institute ; Re. act. feminism # 2. a performing archive ; curators: Bettina Knaup & Beatrice Ellen Stammer; Gdansk, Poland

Kinsey Institute ; Man as Object: Reversing the Gaze; curators Tanya Augsburg, Priscilla Otani, Karen Gutfreund & Brenda Oelbaum; Indiana, USA

2011

SOLO EXHIBITIONS

Museum of fines arts of Nantes, Chapelle de l’Oratoire ; Un Boeuf sur la Langue ; curator: Blandine Chavanne ; Nantes, France

Gallery Héléne LAMARQUE ; ORLAN: New Sculpture And Photography ; curator: Héléne LAMARQUE ; Miami, USA

GROUP EXHIBITIONS

Georges Pompidou Center ; Paris – Delhi – Bombay ; curators: Sophie Duplaix Fabrice Bousteau; Paris, France

Abbaye Saint André, Art Center contemporary of Meymac; Women subject, Women Object; Meymac, France

Museum of Contemporain Art of Marseille (MAC) ; L'Enigme du Portrait ; curator: Aline Pujo, Thierry Ollat; Marseille, France

La Villa Arson; The time of the action – Acte 1 ; curator: Eric Mangion ; Nice, France

The Daejeon Museum of Art; De Monet à Warhol ; curator: Lorand Hegyi ; Daejeon, South Korea

Museum of Decorative Arts and Design; Metaphors throuht fashion photographies ; curators: Agnès de Gouvion de Saint-Cyr, Inese Baranovska ; Riga, Latvia

Cultural center Banco do Brasil; L'Autoreprésentation dans la photographie contemporaine, FotoRio Biennial; curators: Catarina Pires, Paulo Amarae, Sebastio Formoshino and Theresa Baumann; Rio de Janeiro, Brasil

Cultural center François Villon; Visages ; curator: Claude Allemand-Cosneau ; Yaoundé, Cameroun

Centro Cultural Montehermoso; Re. act. feminism # 2. A performing archive; curator: Bettina Knaup, Vitoria Gasteiz; Spain

Villa Empain - Fondation Boghossian; Women's modesty and anger ; curator: Diane Hennebert ; Brussels, Belgium

Cité du Design; Design & Foot. Un enjeu collectif ; curators: Sismos designers ; Saint Etienne, France

Georges Pompidou Center; elles@centrepompidou ; curators: Camille Morineau, Emma Lavigne, Quentin Bajac, Cécile Debray, Valérie Guillaume ; Paris, France

Puschkin Museum; Inspiration Dior ; curators: Florence Müller, Jacques Ranc ; Moscow, Russia

Annenberg Space for Photography; Beauty (Cult)ure — received the Lucie Award 2001: Curator / exhibition of the year ; curators: Patricia Lanza, Kohle Yohannan ; Los Angeles, USA

Frost Art Museum; Tour de France / French Contemporary artists in Florida's private collections , Art Basel Miami ; curator: Martine Buissart ; Miami, USA

Museum of design of New-York; De Picasso à Jeff Koons artiste bijoutier ; curator: Diane Venet ; New-York, USA

Museum of the 30's; Sculpture'Elles ; curator: Anne Rivière ; Boulogne-Billancourt, France

SOMARTS; Man as Object: Reversing the Gaze ; curator: Brenda Oelbaum ; San Francisco, USA

Science Gallery, Trinity College Dublin; VISCERAL – The living Art Experiment ; curators Oron

Catts and Dr Ionat Zurr ; Dublin, Australia

Gallery Marie Laurencin; F.R.A.C Basse-Normandie, Double Face ; curator: Sylvie Froux ; Valognes, France

Surfcomber Hotel; Arts For A Better World - International Art Fair ; curator: H  l  ne Lamarque, Miami, USA

University of Coimbra; From the cartography of power to the roads of Knowledge ; curators Catarina Pires, Paulo Amarea, Sebastio Formoshino, Theresa Baumann ; Coimbra, Portugal

Villa Arson ; The time of action / Acte 1 ; curator: Eric Mangion ; Nice, France

Forum ; Autoportrait ; curator: Daniel Dobbels ; Le Blanc-Mesnil, France

Prometeo Gallery; ARCO Madrid ; curator: Ida Pisani ; Madrid, Spain

Michel Rein Gallery; ART BRUSSELS, Brussels, Belgium

Thessaloniki Performance Festival; ORLAN GUEST OF HONOUR — Thessaloniki Biennale of Contemporary Art ; curator: Eirini Papakonstantinou, director: Katerina Koskina ; Thessaloniki, Greece

Art Museum Riga Bourse; Glasstress Riga ; curators: Helena Demakova in collaboration with Adriano Berengo ; Riga, Latvia

2010

SOLO EXHIBITIONS

Sheldon Museum of Art; The Harlequin Coat: ORLAN; curator: Daniel J. Veneciano; Lincoln (Nebraska), USA

Prometeo Gallery; ORLAN AKA ORLAN; curator: Eugenio Viola; Milan, Italy

Helene Lamarque Gallery; ORLAN – Self-Hybridizations; curator: H  l  ne Lamarque, Miami (Florida), USA

Cinematheque de Miami; Video Retrospective: ORLAN fait son cin  ma; program directors Dana Keith and Norbert Duffort; Miami, USA

The Schmidt Center Gallery Public Space; ORLAN Resurfacing: Surgery-Performance Photos and Recent Works; curator: Erica Ando; Florida Atlantic University, Boca Raton (Florida), USA

Prometeo Gallery; ORLAN AKA ORLAN; curator: Eugenio Viola; Ex Chiesa di San Matteo, Lucca, Italy

Project Room | La Cambre Ecole Sup  rieure des Arts Visuels; ORLAN Remix, Est ce que vous   tes Belge ? Ou les draps-peaux hybrid  s; curator: Johan Muyle; Brussels, Belgium

GROUP EXHIBITIONS

The National Museum of Art; Collection 2 – Focus on Recent Acquisitions; curator: Atsuhiko Shima; Osaka, Japan

Musée des Beaux Arts de Brest; Coquillages et Crustacés; curators: Norbert Duffort, Françoise Daniel; Brest, France

Laboratoria | Art & Science Space; Hypotheses Verification; curator: Daria Parkhomenko; Moscow, Russia

Musée Bourdelle; En mai fais ce qu'il te plaît !; curator: Juliette Laffon; Paris, France

Galerie Les Contemporains; Cherry Invitational / ORLAN-CORPS-DE-LIVRES; curator: Jacques Halbert; Bruxelles, Belgium

Galerie Unimedia Modern; Bad Girls; curator: Caterina Gualco; Genova, Italy

Palazzo Ducale; Isole Mai Trovate/Islands Never Found; curators: Lorand Heygi, Katerina Koskina; Genova, Italy

State Museum of Contemporary Art of Thessaloniki; Island Never Found; curator: Lorand Heygi; Thessaloniki, Greece

La Citerne; Festival Ap'art; curator: Leila Voight; Les Baux-de-Provence, France

Galerie Guy Pieters; Coups de Coeur; Paris, France

Galerie Michel Rein; Summertime Love; curator: Michel Rein; Paris, France

Deutsches Hygiene-Museum; What is beautiful ?; curators: Dr. Doris Müller-Toovey, Sigrid Walther; Dresde, Germany

International Exhibition of Sculptures and Installations; OPEN 13; curator: Paolo De Grandis; San Servolo Island, Italy

Museum of Decorative Arts - Galerie Rudolfinum; Decadence Now ! Visions of Excess; curator: Otto M. Urban; Prague, Czech Republic

Galerie Guy Pieters; Coups de Coeur; Saint-Paul-de-Vence, France

Frederic R. Weisman Art Foundation; Under the Influence of Fashion and Finance; curator: Billie Milam Weisman; Malibu (Californie), USA

Château d'Eau; Printemps de Septembre, Ce qui perd forme (Marbre pour la performance); curator: David Zerbib; Toulouse, France

Galerie Chappe; Lady Gaga à Gogo; curator: Alexandra Bouchérifi; Paris, France

Centre Régional de Documentation Pédagogique, FRAC Basse-Normandie; Photo Cinéma; Caen, France

Musée d'Art Moderne de Saint-Etienne; Iles Jamais Trouvées; curators: Lorand Heygi, Katerina Koskina; Saint-Etienne, France

Galerie Michel Rein; Panorama; curator: Michel Rein; Paris, France

Studio Stefania Miscetti; A Better Tomorrow; Roma, Italy

MEP – Maison Européenne de la photographie; Autour de l'extême; curators: Jean-Luc Monterosso, Milton Guran; Paris, France

2009

SOLO EXHIBITIONS

Abbaye de Maubuisson; Unions Mixtes, Mariages Libres et Noces Barbares; curator: Caroline Coll; Maubuisson, France

Musée du Nouveau Monde; Self-Hybridations; curator: Annick Notter; La Rochelle, France

GROUP EXHIBITIONS

Centre de Cultura de Dones Francesca Bonnemaison/VideoArtWorld; Indomitable women; curator: Macu Moràn; Barcelona, Spain

P. S. 1; 100 Years (version #2, ps1, nov 2009); curator: Klaus Biesenbach; New York, USA

Centre Georges Pompidou; elles@centrepompidou; curators: Camille Morineau Emma Lavigne, Quentin Bajac, Cécile Debray, Valérie Guillaume; Paris, France

Fundació Miró; Indomitable Women, part of the 10th Barcelona Art Contemporari Festival; curator: Macu Moran; Barcelona, Spain

La Maison Rouge; Soulèvements; curator: Jean-Jacques Lebel; Paris, France

Palazzo Franchetti (Istituto Veneto di Scienze Lettere ed Arti); GLASSTRESS, in conjunction with the 53rd Biennale di Venezia; curators: Adriano Berengo, Laura

Grand Palais; La Force de l'art; curators: Jean-Louis Froment, Jean-Yves Jouannais, Didier Ottinger; Paris, France

Museo MADRe; BaROCK (Barocco Contemporaneo); curators: Mario Codognato, Eugenio Viola; Naples, Italy

Museo Riso (Museo d'Arte Contemporanea della Sicilia); Essential Experiences; curator: Lorand Hegyi; Palermo, Italy

Cordoaria Nacional; Inside [Art and Science]; curator: Leonel Moura; Lisbon, Portugal

Musée des Beaux-Arts de Nancy; Beautés monstres (curiosités, prodiges et phénomènes); curators: Sophie Harent, Martial Guédron; Nancy, France

Musée du Montparnasse; Rétrospective "Les 10 ans du Prix Arcimboldo" 1999-2009; curator: Monique Plon; Paris, France

Casino Luxembourg; SK-Interfaces. Exploring Borders in Art, Technology and Society; curator: Jens Hauser; Luxembourg

FIAC 2009; Galerie Michel Rein; curator: Michel Rein; Paris, France

Musée National du Château de Malmaison; Rétrospective “Prix Arcimboldo” 1999-2009; curator: Monique Plon; Reuil-Malmaison, France

Laboratoria Art and Science Space; évolution haute couture: art and science in the post-biological age, in conjunction with the Third Moscow Biennale of Contemporary Art; curator: Dimitry Bulatov; Moscow, Russia

Centre PasquART; Genipulation, génie génétique et manipulation dans l’art contemporain; curator: Dolores Denaro; Bienne, Switzerland

Centro Culturale Città di Cremona - Santa Maria della Pietà; A ciascuno la sua maschera (sua cuique persona), traveling exhibition; curator: Sylvia Ferino; Cremona, Italy

Hôtel de Ville de Levallois; Une œuvre, des résonances : le corps en question, in partnership with the collection of FRAC Ile-de-France; Levallois-Perret, France

Lycée Galilée; La différence selon ORLAN, in partnership with FRAC Ile-de-France and Abbaye de Maubuisson; Cergy, France

Meilahti Art Museum/Helsinki City Art Museum; Helsinki Photography Festival 2009; Helsinki, Finland

Itaú Cultural; A invenção de um mundo, works from collection of the Maison

Européenne de la Photographie; curators: Eder Chiodetto, Jean-Luc Monterosso and Alain Sayag; São Paulo, Brazil

Josza Gallery; The Frog Princess or Exploring Equations on a Grand Scale; curators: Olga Kisseleva in collaboration with the Art and Science International Institute; Brussels, Belgium

Museum Für Völkerkunde (in Kunsthistorisches Museum); A ciascuno la sua maschera (sua cuique persona), traveling exhibition; curator: Sylvia Ferino; Vienna, Austria

M HKA (Museum van Hedendaagse Kunst Antwerpen); All That Is Solid Melts Into Air, in conjunction with the “Stadsvisioenen” Festival, section “The Man Made”; curators: Edwin Carels, Bart De Baere, Liliane De Wachter, Dieter Roelstraete, Grant Watson; Antwerp, Belgium

Musée Ingres; Ingres et les Modernes; curators: Jean-Pierre Cuzin, Dimitri Salmon, Florence Viguier-Dutheil; Montauban, France

Musée Paul Dini; Métamorphoses; curator: Sylvie Carlier; Villefranche-sur-Saône, France

Villa Rufolo; Madre Coraggio: l’Arte, in conjunction with the Ravello Festival for the Arts; curator: Achille Bonito Oliva; Ravello, Italy

Galleria Spazio Paraggi; Second Skin; curator: Valerio Deho; Treviso, Italy

Städtische Galerie Karlsruhe; Bildschön: Schönheitskult in der aktuellen Kunst; Karlsruhe, Germany

2008

SOLO EXHIBITIONS

Espacio AV; SUTURE-HYBRIDISATION-RECYCLING, in collaboration with Davidelfin; curator: Isabel Tejada; Murcia, Spain

FIAC 2008; represented by Galerie Michel Rein; curator: Michel Rein; Paris, France

Galerie Michel Rein; Self-Hybridation: American-Indians; Paris, France

Tallinn Art Hall; ORLAN: Post Identity Strategies; curators: Eugenio Viola, Reet Varblane; Tallinn, Estonia

GROUP EXHIBITIONS

Barbican Museum; Do Something Different; curator: International Exhibitionists; London, UK

Biennale of Contemporary Art of Busan; curator: Seungbo Jun; Busan, South Korea

Experimental Gallery; F for Fake; Toulouse, France

Espace Peiresc; Eve-Rêves; Toulon, France

Fotomuseum Winterthur; Darkside; curators: Urs Stahel, Thomas Seelig; Winterthur, Switzerland

Chapelle de l'École Nationale Supérieure des Beaux-Arts; Académia qui es-tu?; curator: Axel Vervoordt; Paris, France

Fact; Sk-Interfaces; curator: Jens Hauser; Liverpool, UK

Fondation Salomon, Abbaye d'Annecy-le-Vieux; Métamorphose; Annecy, France

Fondazione Solares; Foodscapes, Art and Gastronomy; curator: Lóránd Hegyi; Parma, Italy

Musée des Beaux-Arts de Saint Lô, in collaboration with FRAC Basse-Normandie; Continuum; Saint-Lô, France

Carnegie Art Museum/Oxnard; Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation; curator: the Frederick R. Weisman Art Foundation; Oxnard (California), USA

Galerie Favardin & Deverneuil; Hors-Jeu; Paris, France

Galerie du Petit Château de Sceaux; Composites; Sceaux, France

Guy Pieters Gallery; KNOKKE; Knokke le Zout, Belgium

FRAC Ile-de-France/Le Plateau; L'argent; curators: Caroline Bourgeois, Elisabeth Lebovici; Paris, France

Biennale of Poznan; Mediations; curators: Lóránd Hegyi, Gu Zhenqing and Yu Yeon Kim; Poznan, Poland

Musée International des Arts Modestes; Coquillages et Crustacés; curator: Norbert Duffort; Sète, France

Photo MIAMI 2008; ORLAN artist guest at photo Miami; Miami, USA

Museo Tridentino di Scienze Naturali; Avatar; curator: Carlo Maiolini; Trento, Italy

Museu Berardo; BESart – Coleção Banco Espírito Santo; curator: Francesca Pinho Fonseca; Lisbon, Portugal

The National Museum of Women in the Arts; WACK! Art and the Feminist Revolution; curator: Connie Butler; Washington D. C. , USA

Oi Futuro; Performance presente futuro; curator: Daniela Labra; Rio de Janeiro, Brazil

Stephan Stux Gallery; From Head to Toe; curator: Joshua Altman; New York, USA

Shunt; A Winter Story (collaboration with Guillaume Paris); curator: Sarah Trouche; London, UK

Le Tri Postal; Les 10 ans du Prix Arcimboldo, TransPhotographies, Prix Arcimboldo 1999-2008, retrospective exhibition; curator: Monique Plon; Lille, France

Universidad de Córdoba, Fundación Provincial de Artes Plásticas Rafael Boti; Exposition sur mai 68; curator: Michel Hubert; Spain

The Vancouver Art Gallery; WACK! Art and the Feminist Revolution; curator: Connie Butler; Vancouver, Canada

The international Contemporary Art Fair for Photo-Based Art; Video & New Media; Miami, USA

2007

SOLO EXHIBITIONS

Arthotèque de Annecy; Les lendemains du Baroque; curator: Christine Buci- Glucksmann; Annecy, France

Holmes à Court Gallery; Skin and Stone; Perth, Australia

Rutgers University, Mabel Smith Douglass Galleries - Institute for Women and Art; Favorite Elements: works by ORLAN; curator: Ferris Olin; New Brunswick (New Jersey), USA

Musée d'Art Moderne de Saint- Etienne; Le Récit; curators: Lorand Hegyi and Eugenio Viola; Saint-Etienne, France

GROUP EXHIBITIONS

XVIIIth Street Art Center; Nature (Interrupted); curator: Pam Posey; Santa Monica, USA

AC Institute; Melbourne International Festival; curator: Holly Crawford; Melbourne, Australia

Akureyri Art Museum; Faces to Faces; curator: Isabelle de Montfumat; Reykyavik, Iceland

ARCO; represented by Gallery Espacio Liquido; Madrid, Spain

Atopos; RRRIPP!! Paper Fashion; curator: Vassilis Zidianakis; Athens, Greece

Babylone; BEAUTY: WHAT FOR?; curator: Elisabeth Azoulay, Paris, France

Beap 07; Biennale of Electronic Arts Perth Stillness; Perth, Australia

ArteFiera Bologna; represented by 'bnd' Stand; Bologna, Italy

Chelsea Art Museum; Dangerous Beauty; curator: Manon Slome; New York, USA

Collection Lambert en Avignon; J'embrasse pas; curator: Eric de Mézil; Avignon, France

Exit Art; RENEGADES: 25 years of Performance at Exit Art; curator: Papo Colo; New York, USA

Galerie Marion Meyer; Autofictions; curator: Guy Scarpetta; Paris, France

Galerie Michel Rein; Portraits; curator: Michel Rein, Paris, France

Grand Palais; Portraits-Souvenirs; curator: Aline Pujo; Paris, France

Kunst Galerie; Traversée; Curator: Judith Bonish; Munich, Germany

Kunsthuis Yellow Art; Identitites I; curator: Carine Fol; Brussels, Belgium

KW Institute for Contemporary Art; Into Me/Out of Me, traveling exhibition; curator: Klaus Biesenbach; Berlin, Germany

Kunst-Museum Ahlen; Diagnostic Art – Medicine in Contemporary Art; curator: Burkhard Leismann; Ahlen, Germany

Maison populaire; Ton corps est un champs de bataille; curator: Caroline Bourgeois; Montreuil, France

MOCA Geffen; WACK! Art and the Feminist Revolution; curator: Connie Butler; Los Angeles, USA

Museo de Bellas Artes; Kiss Kiss Bang Bang. 45 Años de Arte y Feminismo; Bilbao, Spain

Museum im Kulturshpeicher; diagnosis [Art], Die Medizin im Spiegel der zeitgenössischen Kunst (Contemporary Art Reflecting Medicine); curator: Prof. Dr. med Ralf Scherer; Würzburg, Germany

Museum of Contemporary Art Rome (MACRO); Into to me/Out of me, travelling exhibition; curator: Klaus Biesenbach; Rome, Italy

Hangar à Bananes, in collaboration with FRAC Pays de Loire; Rouge Baiser; curator: Laurence

Gateau; Nantes, France

National Museum of Art; Skin of/in Contemporary Art; curator: Yukihiro Hiroyoshi; Osaka, Japan

Palazzo Arti Napoli; Dangerous Beauty; curator: Manon Slome; Naples, Italy

Palazzo Fortuny; ARTEMPO, in conjunction with the 52nd Biennale di Venezia; curators: Jean-Hubert Martin and Tijs Visser; Venezia, Italy

Rutgers University, Paul Roberson Gallery and Cultural Center; Imago: The drama of Self-Portraiture in Recent Photography; curator: Daniel Veneciano; Newark, USA

Photo L. A.; represented by Ace Gallery; Los Angeles, USA

Rutgers University; Foster-Center-Douglass Library; New Brunswick (New Jersey), USA

Grand Palais; Salon du collectionneur, Portraits-souvenirs, collection Neuflyze Vie; Paris, France

Solares Fondazione delle Arti; Gastronomia nell'Arte Moderna; curator: Lorand Hegyi; Parma, Italy

Stephan Stux Gallery; Bad Big Love; curator: Joshua Altam; New York, USA

Troubleyn; Troubleyn/Laboratorium; curator: Jan Fabre; Anvers, Belgium

The Bakery ARTRAGE Complex; Still Living, in conjunction with BEAP Festival; Perth, Australia

2006

SOLO EXHIBITIONS

Espacio Liquido (in collaboration with 'bnd', Milano); ORLAN; Gijón, Spain

Dora Calvo Gallery (in collaboration with 'bnd', Milano); "Mascarades"; Salamanca, Spain

GROUP EXHIBITIONS

ARCO; represented by 'bnd' Gallery; Madrid, Spain

ArtBrussels; represented by 'bnd' Gallery; Brussels, Belgium

City Art Center; Face to faces, traveling exhibition; curator: Isabelle de Montfumat; Edinburgh, Scotland

Fotografins Haus; Face à faces, traveling exhibition; curator: Isabelle de Montfumat; Stockholm, Sweden

FIAC; represented by Galerie Michel Rein; Paris, France

Grand Palais; La Force de l'Art; curator: Eric Troncy; Paris, France

KNAP; Face to Faces, traveling exhibition; curator: Isabelle de Montfumat; Erevan, Armenia

ArtCologne; represented by Sejul gallery; Cologne, Germany

Musée d'art et d'industrie de Saint-Etienne; Bang Bang; curator: Hervé di Rosa; Saint-Etienne, France

Musée International des Arts Modestes; Bang Bang; curator: Hervé di Rosa; Sète, France

PhotoEspaña 2006; collaboration with 'bnd', Milano; Madrid, Spain

P. S. 1; Into Me/Out of Me; curator: Klaus Biesenbach; New York, USA

Slovak National Gallery; Autopoesis; Bratislava, Slovakia

The New Center for Contemporary Art; Oh Boy!; Louisville, USA

Yokohama Red Brick Warehouse Number 1; Transimages 4; curator: Anne-Marie Morice; Yokohama, Japan

2005

SOLO EXHIBITIONS

Artothèque; ORLAN; curator: Caroline de Fondaumière; Saint-Denis de La Réunion, France

'bnd' Gallery; Self-Hybridations; curator: Francesca Alfano Miglietti; Milan, Italy

French Embassy, Cultural Services; ORLAN - Recent Works; curator: Blanche Tannery; New York, USA

Musée des Beaux Arts de Chartres; Corps primitifs, Corps numériques; Chartres, France

Palais de Tokyo; Luminous Room/Pièce Lumineuse, in collaboration with the architect Philippe Chiambaretta; curators: Marc Sanchez, Jerome Sans; Paris, France

Sejul Gallery; ORLAN; Seoul, South Korea

Stephan Stux Gallery; ORLAN, Digital Photographs and Sculptures, Refiguration / Self-Hybridization: The Pre-Columbian and African Series; New York, USA

GROUP EXHIBITIONS

ARCO; represented by 'bnd' Gallery; Madrid, Spain

Artcurial; Face to Faces, traveling exhibition; curator: Isabelle de Montfumat; Paris, France

ArtLA FAIR; Brown Bag Contemporary; Los Angeles, USA

BAC Festival; La Santa; Barcelona, Spain

Bass Museum; L'art en France; curators: Catherine Francblin and Jean-Marc Prevost; Miami, USA

Breda Photo Festival; Irréelle Beauté; curator: Harry Pennings; Breda, The Netherlands

Bruce Silverstein Gallery; Jesus Christ Superstar; New York, USA

ArtBrussels; represented by 'bnd'; Brussels, Belgium

Centre d'art de l'Yonne; Les Métamorphoses de l'Ange; curator: Christine Buci-Glucksmann; France

X; represented by Galerie Michel Rein; Paris, France

FIAC; represented by 'bnd' Gallery; Paris, France

FRAC Basse Normandie; Strangers in the Night; curator: Sylvie Froux; Caen, France

Fundacio Joan Miro; La dona: metamorfosi de la modernitat; curator: Gladys Fabre; Barcelona, Spain

Galerie Artcore; L'association des 7 péchés capitaux: Un vrai Bijou; curator: Christian Alandete; Paris, France

Galerie Nikki Diana Marquardt; Portraits de femmes, inspirés des femmes de la Bible; curator: Patrick Amsellem; Paris, France

Gallery of Art & Science; Face Value, Plastic Surgery and Transformation Art; New York Academy of Sciences, USA

Galerie Traversée; Statement; Munich, Germany

Kunsthalle & Kunstforum Wien; Superstars; curator: Thomas Miessgang; Vienna, Austria

Galerie de la Filature; Images du monde et inscription de la guerre; Mulhouse, France

Musée d'Art Contemporain de Lille; Marie-Madeleine Contemporaine; curator: Annie Delay; Lille, France

Musée des Arts Décoratifs; Body Extensions; curator: Peter Stohler; Lausanne, Switzerland

Museum of Modern Art of Buenos Aires; Projet cône Sud; curators: Bernard Goy, Gusto Pastor Mellado; Buenos Aires, Argentina

National Gallery of Victoria; Mirror Mirror: Reflections on Beauty; Melbourne, Australia

National Museum of Visual Art; Projet Cône Sud; curators: Bernard Goy and Gusto Pastor Mellado; Montevideo, Uruguay

National Museum of Australia; Mirror Mirror: Reflections on Beauty; Canberra, Australia

The Curzon Soho Cinema; International Exhibitionists (18); curators: Cyril Lepetit and Lindsay O'Nions Soho; Londres, UK

2004

SOLO EXHIBITIONS

- 100 Tonson Gallery; ORLAN; curators Ark Fongsmut and Philippe Laleu; Bangkok, Thailand
- Centre National de la Photographie (CNP); ORLAN 1964–2004. . . Méthodes de l'artiste, retrospective exhibition; curator: Régis Durand and Claire Guézengar; Paris, France
- Centre de Création Contemporaine (CCC); ORLAN; curator: Alain Julien-Laferrière; Tours, France
- Moscow House of Photography; ORLAN, 2003–2004; curator: Olga Svlibova, retrospective held in conjunction with PhotoBiennale 2004; Moscow, Russia
- FRAC Basse Normandie; Le Plan du Film; curator: Sylvie Froux; Caen, France

GROUP EXHIBITIONS

- Gallery Sejul; Pop Culture; curator: Agnès de Gouvion Saint-Cyr; Seoul, Korea
- Art Museum of Lima; Projet Cône Sud; curators Bernard Goy and Gusto Pastor Mellado; Lima, Peru
- Mildred Kemper Art Museum; Inside Out Loud: Visualizing Women's Health; curator: Janine Mileaf; St Louis (Missouri), USA
- Château de Linardié; Mutations; curator: Claude Lelouche; Toulouse, France
- Cristine Rose & Josee Bienvenu Gallery; Revisiting History, Self-Portrait Photography; New York, USA
- Deichtorhallen; Revelation; curator: Nissan Perez; Hamburg, Germany
- Deutsches Hygiene Museum; The Ten Commandments; curator: Klaus Biesenbach; Dresden, Germany
- FRAC Ile-de-France; in collaboration with Fondation Guerlain, Du corps à l'image; curator: Bernard Goy; Paris, France
- FRAC Pays de Loire; Pour les oiseaux; curator: Christian Bernard; Carquefou, France
- Galleria d'Arte Moderna; La Creazione ansiosa, da Picasso a Bacon; curator: Giorgio Cortenova; Verona, Italy
- Galerie Les Filles du Calvaire; Femina; curator Christine Ollier; Paris, France
- Sejul Gallery; Pop culture; curator Agnes Gouvion de Saint-Cyr; Seoul, Korea
- Hayward Gallery; About Face; London, UK
- Kunstverein Bad Salzdetfurth; Bocca della verità; curator Hans-Werner Kalkmann; Bad Salzdetfurth, Germany

Luxembourg Museum; Moi! Autoportraits du XXe siècle; curator Pascal Bonafoux; Paris, France
Centro Cultural Mattucana 100; Projet Cône Sud; curators Bernard Goy and Gusto Pastor Mellado; Santiago, Chili
Fundació Joan Miró; Woman and Modernity; curator Gladys Fabre; Barcelona, Spain
Musée des Arts Derniers; Les Afriques; curator Olivier Sultan; Paris, France
MUDAC; Body Extensions; Zurich, Switzerland
Musée des Beaux- Arts de Tourcoing; De leur Temps (Private French art collections); Tourcoing, France
Musée d'Art de Toulon; Marie Madeleine Contemporaine; Toulon, France
Musée de l'Élysée (Musée de la Photographie); Je t'envisage, La disparition du portrait; Lausanne, Switzerland
Musée des Moulages; Immobilis; curator Céline Moine; Lyon, France
Museum of Art and Design; Identity; New York, USA
Old Parliament House; Pop culture; curator Agnès Gouvion de Saint-Cyr; Singapore
Palazzo Strozzi; Moi! Autoportraits du xxe siècle, traveling exhibition; curator Pascal Bonafoux; Florence, Italy
Photobiennale 2004; Identification; curator Agnès Gouvion de Saint-Cyr; Moscow, Russia
Passage de Retz; D'une image qui ne serait pas du semblant, La photographie écrite de 1950-2005; curator Jean-Michel Ribettes; Paris, France
Tadu Contemporary Art Gallery; Pop Culture, in conjunction with the Month of Photography; curator Agnès Gouvion de St Cyr; Bangkok, Thailand
UNESCO; In Movement. UNESCO Salutes Women Video Artists of the World; curator Kim Airyung; Paris, France
ZKM; Media Art Net; curator Peter Weibel; Karlsruhe, Germany

2003

SOLO EXHIBITIONS

AFAA; Le Plan du film; Paris, France
FRAC Pays de Loire; Éléments favoris, retrospective exhibition; curator Jean-François Taddei; Carquefou, Nantes, France
Galerie Michel Rein; Tricéphale, photographs and video installation; Paris, France

GROUP EXHIBITIONS

Art in General; Time Capsule; curated by Tami Katz-Freiman; New York, USA

Briggs Robinson Gallery; Nine Women in the Same Coat; curator Nicola L; New York, USA

ArtCologne; represented by Galerie Michel Rein; Cologne, Germany

CRDP Poitou-Charentes; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Poitiers, France

David Gill Gallery; Made in Paris Photo/Vidéo; London, UK

Culturgest; Cara a Cara; Lisbon, Portugal

Elga Wimmer Gallery PCC; Body Politics; New York, USA

Espacio Liquido Gallery; Fragiles; Gijon, Spain

FIAC; represented by Galerie Michel Rein; Paris, France

Université Libre de Belgique; Campus Euro(pe) art, traveling exhibition; curator: Claude Mollard; Brussels, Belgium

Galerie der HGB; Academy of Visual Arts, Bellissima; Leipzig, Germany

Galleria d'Arte Moderna; La Creazione ansiosa, da Picasso a Bacon; Verona, Italy

Hungarian Photography House; La Fabrication du réel; Budapest, Hungary

Institut d'Art Contemporain; Collection 001; Villeurbanne, France

Le Divan; LHOOQ; Paris, France

La Galerie des Galeries; Avatars, Galeries Lafayette; Paris, France

FRAC Ile-de-France/Le Plateau; Des voisinages; Paris, France

Musée de l'Élysée (Musée de la Photographie); Face; Lausanne, Switzerland

Musée des Beaux-Arts du Québec; Doublures; Quebec, Canada

Musée Départemental d'Art Ancien et Contemporain; Art contemporain; Épinal, France

Place Saint-Sulpice; Rencontres A3 Art; Paris, France

Prisme Escape; ORLAN, Carnal Art; Paris, France

Rencontres de la Photographie d'Arles; Chapelle Saint-Anne, Les 20 ans des FRAC; curator: Bernard Blistène; Arles, France

Université Paris IV, Chapelle de la Sorbonne; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Paris, France

Université Paris-VIII-Saint-Denis; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Saint-Denis, France

Université de Champagne Ardennes; Campus Euro(pe) art, traveling exhibition; curator Claude

Mollard; Reims, France

Université Aix-Marseille III; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Aix-en-Provence, France

Université d'Angers; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Angers, France

Université de Grenoble; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Grenoble, France

Université du Littoral Côte-d'Opale; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Dunkerque, France

Université de Marne-la-Vallée; Campus Euro(pe) art, traveling exhibition; curator Claude Mollard; Marne-la-Vallée, France

Valencia Biennale of Contemporary Art; La Ciudad Ideal; curator: Lorand Hegyi; Valencia, Spain

Zabriskie Gallery; Role Play in Self-Portrait Photography; New York, USA

Université de Franche-Comté; Corps inventés; curated by Olivier Thévenin, Nicolas Ferré, Emeline Bourdin; Besançon, France

2002

SOLO EXHIBITIONS

Artcore Gallery; Pre-Colombian Self-Hybridations; Toronto, Canada

Cannes Film Festival, Hôtel Le Martinez; Le Plan du film, sequences 3 and 4; Cannes, France

Centro de Fotografía, Universidad de Salamanca; Retrospective 1964-2001; curator: Olga Guinot, Abrantès Palace and the Church of Segonda Palace; Salamanca, Spain

FRAC Pays de Loire; Éléments favoris, retrospective exhibition; curator: Jean-François Taddei; Carquefou, Nantes, France

Museum of Contemporary Art (Artium); ORLAN 1964 – 2001; curator: Juan Guardiola; Vitoria, Spain

GROUP EXHIBITIONS

78 International Contemporary Art; Shock & Show, Reality & Alternatives; Trieste, Italy

Art Basel Miami Beach; represented by Artcore Gallery; Miami, USA

National Museum of Contemporary Art; Central Hall; Seoul, Korea

Chicago Fair; represented by Artcore Gallery; Chicago, USA

ArtCologne; represented by Artcore Gallery; Cologne, Germany

The Jewish Community Center in Manhattan; Dangerous Beauty; New York, USA

Kunsthalle Wien; Tableaux vivants; Vienna, Austria

Magazin 4; Vorarlberger Kunstverein; Bregenz, Austria

Modern Art Museum; International Contemporary Art; Mexico D. F. , Mexico

2001

SOLO EXHIBITIONS

Fondation Cartier; Le Plan du film, séquence 2, Soirées Nomades; Paris, France

Forum des Halles, Espace Créateurs; Le Plan du film, sequence 1; curator: : Marie Raffier, Paris, France

Galerie Bellecour; Self-Hybridations; Lyon, France

Le Parvis/Centre d'Art Contemporain; ORLAN, Triomphe du baroque; Ibos, France

Sejul Gallery; ORLAN, Pre-Colombian Self-Hybridations; Seoul, Korea

GROUP EXHIBITIONS

Borusan Foundation; Les Voluptés; curator: Elga Wimmer; Istanbul, Turkey

Casa del Mantegna Museum; Totemica; Curator: Alessandro Riva; Mantua, Italy

Centro Bice Piacentini per le Arti Visive; Le Arti della Critica; San Benedetto del Tronto, Italy

Chicago Fair; represented by Galerie Yvonamor Palix; Chicago, USA

Le Tambour; Festival des Arts Électroniques; Rennes, France

Festival E-Phos 2001; The Hybrid Body and the Monster; Athens, Greece

FIAC; represented by Galerie Yvonamor Palix; Paris, France

ISELP; Le Clonage d'Adam; Brussels, Belgium

Le Parvis/Centre d'Art Contemporain; Réjouissez-vous; Ibos, France

Luis Adelantado Galeria; ORLAN; Valencia, Spain

Marella Gallery; Metamorfosi del corpo; Milan, Italy

Musée de Cholet; Jocondissima; Cholet, France

Musée d'Art Contemporain d'Anvers; Mutilate Mode and Body Art 2001: Landed/Geland; Antwerp, Belgium

Musée de la Villette-Cité des Sciences et de l'Industrie; L'Homme transformé; Paris, France

Musée d'Art Contemporain de Roubaix-Tourcoing; Sous le drap, les temps des plis; Roubaix-Tourcoing, France

Museum voor Modern Art; Between Earth and Heaven, New Classical Movements in Art Today; curator W. Van den Bussche; Ostende, Belgium

Rebecca Container Gallery; ORLAN; Genova, Italy

Abbaye de Montmajour; Rencontres de la Photographie d'Arles; Curator Alain Sayag; Arles, France

2000

SOLO EXHIBITIONS

Magazin 4; Bregenzer Kunstverein; Bregenz, Austria

FIAC, Galerie Yvonamor Palix stand; One Woman Show; Paris, France

Galerie de l'École Régionale d'Art de Marseille; ORLAN, triomphe du baroque; curator Michel Enrici; Marseille, France

GROUP EXHIBITIONS

Anne Faggianato Gallery; Art and Anatomy; London, UK

Artothèque Amiens; Résonance; Amiens, France

Arken Museum of Modern Art; Man; Arken, Denmark

Art Kiosk Gallery; Zizi 2000; Brussels, Belgium

Kunsthaus Bregenz; Artists in the City Festival; Bregenz, Austria

Australian Museum; Body Art – adorned and transformed exhibition; Sydney, Australia.

Centre d'Art Contemporain d'Auvers-sur-Oise; L'Invention des femmes; curator Marie-Hélène Dumas; Auvers-sur-Oise, France

Centre Georges Pompidou; La Grâce (with Michel Maffesoli), Revue Parlée; Paris, France

Château Pommery les Crayères; Stratégies charnelles; curator Adrien Sina; Reims, France

Deste Foundation; Tongue in 'cheek; curator Daniel Abadie; Athens, Greece

Galerie Enrico Navarra; Le Corps mutant; curator Jacques Ranc; Paris, France

Galerie im Taxispalais; Die verletzte Diva - Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts; curator Silvia Eiblmayr; Innsbruck, Austria

Galerie Verney Carron and Maison du Livre; de l'Image et du Son; Villeurbanne, France

Kulturamt Stadt Oldenburg; Reality Checkpoint-Körperszenarien; Oldenburg, Germany
Kunstsammlung NRW 235 Media Vidéo; The Self is Something Else; Düsseldorf, Germany
Le Printemps; Excentrique, un manifeste de l'apparence; curator Florence Müller; Paris, France
Lyon Contemporary Art Biennale; Partage d'Exotismes, Fifth Lyon Biennial of Contemporary Art; curator Jean-Hubert Martin; Lyon, France
Metropolitan Museum of Tokyo; The One Hundred Smiles of Mona Lisa; curator Jean- Michel Ribettes; Tokyo, Japan
Musée de l'Élysée; Le Triomphe de la chair; Lausanne, Switzerland
Museum of Fine Art of Seoul; Seoul International Performance Art Festival (SIPAF); curators Ki-Young Kim; Ji-Young Sim, Korea
Palazzo Reale; Arte in vivo; curator Francesca Alfano Miglietti; Torino, Italy
Passage de Retz; Narcisse blessé; curator Jean-Michel Ribettes; Paris, France
Staatliche Kunsthalle; Die Verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhundert; Curator Silvia Eiblmayer; Baden-Baden, Germany
Culturgest; n/a; Lisbon, Portugal
Sapporo Prefectoral Museum; Focus on Genes; curator Jean-Michel Ribettes; Sapporo, Japan
Studio Stefania Miscetti; Anableps; curator Mario de Candia; Rome, Italy
Kunsthau-Galerie im Lenbachhaus and Kunstverein; The Wounded Diva Hysteria, the Body and Technology in Art; curator Silvia Eiblmayer; Munich, Germany
Shizuoka Prefectoral Museum; Focus on Genes; curator Jean-Michel Ribettes; Shizuoka, Japan
Vojtech Löffler Muzeum of Arts; Dimension S; curator Dorota Sadovska; Kosice, Slovakia
Winnipeg Art Gallery; n/a; Manitoba, Canada
Zentrum für Kunst und Medientechnologien; Anagrammatische der Körper und seine mediale Konstruktion; curator Peter Weibel; Karlsruhe, Germany

1999

SOLO EXHIBITIONS

Art Kiosk Galerie; ORLAN et Oleg Kulik; Brussels, Belgium
Galerie Chelouche; Omniprésence 2; Tel-Aviv, Israel
Institut Français; Omniprésences; curator Sonia Becce; Buenos Aires, Argentina

GROUP EXHIBITIONS

Art Brussels; Galerie Palix stand; Brussels, Belgium

Art Space; AU-International; Japan

Carrillo Gil Museum; Tour exhibition “Le sang, le Coeur et le nid de l’aigle”; Mexico City, Mexico

Contemporary Art Pavilion; Rosso, Transfiguration and Blood in Contemporary Art; curator Francesca Alfano Miglietti; Milan, Italy

Encontros da imagem Photography Festival; n/a; Braga, Portugal

Galerie Enrico Navarra; Corps mutant; curator Jacques Ranc; Paris, France

Galerie Khan Strasbourg; Photographies portraits de corps; Strasbourg, France

LACMA; Ghost in the Shell; curator Robert Sobieszek; Los Angeles, USA

Maison Européenne de la Photo; first prize of the Prix Arcimboldo; Paris, France

Maison du Citoyen; L’Invention des femmes; curator Marie-Hélène Dumas; Fontenay-sous-Bois, France

Musée de l’Élysée; Le Siècle du corps/Photographie 1900–2000; Paris, France

MOCA; The One Hundred Smiles of Mona Lisa; curator Jean-Michel Ribettes; Osaka, Japan

Neue Galerie am Landesmuseum; Anagrammatical Body; curator Peter Weibel; Graz, Austria

Reina Sofia Museum; Année de la France en Espagne; Madrid, Spain

Städtische Kunsthalle; Heavenly Figures; Düsseldorf, Germany

Tate Gallery of Liverpool; Heaven; curator Doreet Levitte-Harten; Liverpool, UK

The Israel Museum; Skin-Deep; curator Suzanne Landau; Jerusalem, Israel

1998

SOLO EXHIBITIONS

École Régionale des Beaux-Arts de Nantes; L’Atelier; curator Patrick Raynaud; Nantes, France

Galerie J. and J. Donguy; Le Mois de la photo à Paris; Paris, France

Galerie Yvonamor Palix; Refiguration-Self-hybridation; Paris, France

GROUP EXHIBITIONS

ARCO; Galerie Yvonamor Palix stand; Madrid, Spain

By the Way; Mutation; Paris, France

Chicago Fair; Galerie Palix stand; Chicago, USA

Galerie Cargo; n/a; Marseille, France

Galleries Contemporaines Sextius; L'Art dégénéré II, Des artistes contre l'extrême-droite; exhibition conceived and realized by the CAAC (Collectif Aix Art Contemporain); Aix-en-Provence, France

Galerie Passage de Retz; Fétiche-fétichisme; curator Jean-Michel Ribettes; Paris, France

Expo Arte; Galerie Yvonamor Palix stand; Guadalajara, Mexico

FIAC; Galerie Yvonamor Palix stand; Paris, France

Galerie Yvonamor Palix; Hygiène; Paris, France

International Short Film Festival; n/a; Cologne, Germany

Living Art Museum; Reykjavik Festival, The Human Body; curator Hannes Sigurdsson; Reykjavik, Iceland

MACBA; Out of Actions: Between Performance and the Object 1949–1979; curator Paul Schimmel; Madrid, Spain

Maison de la Culture; Violence; Dieppe, France

MAK; Out of Actions, Between Performance and the Object 1949–1979; curator Paul Schimmel; Vienna, Austria

MOCA; Out of Actions, Between Performance and the Object 1949– 1979; curator Paul Schimmel; Los Angeles, USA

Observatoire de l'Image; Made in Corpus; Toulouse, France

Palazzo Branciforte; Disidentico; curator Achille Bonito Oliva; Palermo, Italy

Palazzo delle Esposizioni; La Coscienza Luccicante: electronic art; curator Carmelo Strano; Rome, Italy

La Coscienza Luccicante; n/a; curator Carmelo Strano; Cefalù, Sicily, Italy

Phoenix Arts Leicester and The Centre for Contemporary Arts de Montfort University; Rethinking the avant-garde, An International Conference & Multimedia Festival; Leicester, UK

University of Witwatersrand; Histories of the Present Fourth South African Qualitative Methods; curator Kathryn Smith; Johannesburg, South Africa

1997

SOLO EXHIBITIONS

Art Kiosk Gallery; ORLAN; Brussels, Belgium

Camerawork; This is My Body. . . This is My Software; London, UK

CAPC; ORLAN comme figure de la chimère; Bordeaux, France

Chapter Gallery; Radical Body; Cardiff, UK

Galerija s. o. u. Kapelica; ORLAN; Ljubljana, Sloveny

GROUP EXHIBITIONS

Albany Institute of History and Art; Is it Art; curator Linda Weintraub; Albany, USA

ARCO; Galerie Palix stand; Madrid, Spain

Belem Contemporary Art Center; Atlantico Festival; Lisbon, Portugal

Casino Luxembourg; Galerie Nei Liicht, The 90's: A family of Man?; Luxembourg

Community Museum of Art, Lakeworth; Is it Art; curator Linda Weintraub; Lakeworth, US

Contemporary Art Fair; n/a; Milan, Italy

Contemporary Art Museum of Trento; Trash; curator Lea Vergine; Trento, Italy

Exogène; Principe d'extériorité, Exhibition held with the aid of police forensic services and Internet; Nikolaj Church Art Center; curators Bruno Guigonti and Morten Selling; Copenhagen, Denmark

FIAC; Galerie Palix stand; Paris, France

Fondacion Miró; Corps et technologie; Barcelona, Spain

Galerie Gilles Peyroulet; Le Rose de la vie; Paris, France

Horsens Kunstmuseum; Woman å; curator Christin Juerstesens, Horsens, Denmark

Kunstforening af 1847; SUM; Aarhus, Denmark

Laguna Museum of Art; Is it Art; Laguna, USA

Lattuada Gallery; n/a; curator Francesca Alfano Miglietti; Milan, Italy

Le Magasin; Vraiment féminisme et art; curator Laura Cottingham; Grenoble, France

Lichthaus Center; n/a; curator Claudia Ruche; Bremen, Germany

MACBA; Le Masque et le Miroir; curator Anatxu Zabalbeascoa; Barcelona, Spain

Magazin Général, n/a; curator: Francesca Alfano Miglietti; Milan, Italy

Miami State University; Endurance; Miami, USA

Musée Saint-Pierre; Hommage à R. Dérourdille; Lyon, France

Museum voor Hedendaagse Kunst; video and conference; Ghent, Belgium

New Media Department Faculty of Fine Arts; Symptoms and Home Remedies, Hi-Tech/Art Brno; Czech Republic

PS1; Heaven; Curator Jean-Michel Ribettes; New York, USA

Serpentine Gallery; Art Vidéo; Curator Anthony Howell; London, UK

The Community Museum of Art, Palm Beach; Is it Art; Curator Linda Weintraub; Palm Beach, USA

Troisième Manifestation Internationale Vidéo et Art Électronique; Champ Libre; Montreal, Canada

University of Washington; video and conference; Seattle, USA

Venice Biennale of Contemporary Art; Unimplosive Art Exhibition, Zitelle; curator Carmelo Strano; Venice, Italy

Vancouver Art Gallery; Endurance; Vancouver, Canada

1996

SOLO EXHIBITIONS

Carte Secrète; Diagonale; Rome, Italy

Espace ex Thérésa; ORLAN; Mexico City, Mexico

Institut Français; Photokina Festival; Cologne, Germany

Portfolio; This is My Body. . . This is My Software; Edinburgh, UK

SALA 1; Retrospective; Rome, Italy

Studio Stefania Miscetti; ORLAN; Rome, Italy

University Museum-Laboratory; ORLAN; Rome, Italy

Zone Gallery; Ceci est mon corps. . . Ceci est mon logiciel; Newcastle, UK

GROUP EXHIBITIONS

Art Space; ORLAN Carnal Art; Auckland, New Zealand

Basel Fair; Palix Gallery stand; Basel, Switzerland

Beaver College; Endurance; Beaver, USA

Contemporary Arts Center; Is it Art; Curator Linda Weintraub; Cincinnati, USA

Waschhaus Potsdam; Das Dr Richard Kimble Syndrom, Wolfgang Mentzel; Potsdam, Germany

De Appel; Hybrids; Amsterdam, The Netherlands

École Supérieure des Beaux-Arts de Paris; Plastic; Curator Robert Fleck; Paris, France

Espace Belleville; Le Corps dans tous ses états; Paris, France

FIAC; Galerie Palix stand; Paris, France

Gallery 400; Endurance; Chicago, USA

GAK; Endurance; Bremen, Germany

Galerie Lara Vincy; Les rencontres de Dépanne Machine; Paris, France

ICA; Totally Wired – Live Arts – Femme avec tête; Curator Lois Keidan; London, UK

International Art Fair of Guadalajara; Galerie Palix and FIAT stand; Guadalajara, Mexico

Ivan Dougherty Gallery, n/a; Sydney, Australia

Kulturhusset; Endurance; Stockholm, Sweden

Kunsthallen Brandts Klaedefabrik; Body as Membrane; Curators Kirsten Justesen and Valie Export; Odense, Denmark

La Ferme du Buisson; Fluctuations fugitives; Curators Chantal Cuzin-Berche and Andrieu Sina; Marne-la-Vallée, France

La Laverie Automatique and Galerie Lara Vinci; Laver l'art; Ben and Youri; Paris, France

Maine College of Art; Endurance; Portland, USA

Multi Link; Bari Festival; Bari, Italy

Musée d'Art Contemporain; L'Art au corps; Curators Philippe Vergne and Bernard Blistène; Marseille, France

Museum of Contemporary Art; Endurance; Helsinki, Finland

NGBK Gallery; Der Körper und der Computer; Curator Richard Wagner; Berlin, Germany

Nikolaj Church – Contemporary Art Center; Nemo; Curator Elisabeth Delin-Hansen; Copenhagen, Denmark

Proton I, C, A; Endurance; Amsterdam, The Netherlands

Rencontres de la Photographie d'Arles; Le Masque et le Miroir; Curator Anatxu Zabalbeascoa; Arles, France

Salle Gaveau; Brut de Culture; Schizophrénies; Paris, France

Spaces; Is it Art; Curator Linda Weintraub; Cleveland, USA

The Katonah Museum of Art; Is it Art; Curator Linda Weintraub; Katonah, USA

Zacheta; J'ai donné mon corps à l'art; Warsaw, Poland

1995

SOLO EXHIBITIONS

Centre Georges Pompidou; Rétrospective vidéo performance; Curator Jean-Michel Bouhours; Paris, France

GROUP EXHIBITIONS

Atelier Bard Précis; Art transit; Marseille, France

Schleswig-Holsteinischer kunstverein; Jahresgaben; kiel, Germany

Art Kiosk Gallery; Flesh and Field; Brussels, Belgium

Biennale d'Art Contemporain et de Nouvelles Technologies; Interactivité, Image Mobile, Vidéo; Curator : Georges Rey, Thierry Raspail, Thierry Prat; Lyon, France

California College of the Arts; Mirror Gender Roles and the Historical Significance of Beauty; San Francisco, USA

Clark & Co. Gallery; Fat Form and Taste; Washington DC, USA

Festival of New Technologies; n/a; Warwick, UK

Galerie Agnès b; Les Tétines noires; Paris, France

Galerie Satellite; Paquets; Paris, France

Galerie Satellite; Riquiqui; Paris, France

Galerie Janos; Extrême limite; Curators Joël Hubaut and Arnaud Labelle-Rojoux; Paris, France

Illinois State University; Endurance; Normal, USA

Kunsthalle of Kiel; Positionem zum Ich; Curator Beate Ermacora; Kiel, Germany

Kamerabilder, n/a; Berlin, Germany

Locarno Video Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

Museo Reina Sofia; Art futura; Curator Agnès de Gouvion Saint- Cyr; Madrid, Spain

Studio Stefania Miscetti; L'Arte "Riparte"; Curator Achille Boniti Oliva; Rome, Italy

Sculpture Biennale; Oltre di scultura; Curator Ernesto L Francalanci; Padua, Italy

Triple X Festival; n/a; Amsterdam, The Netherlands

Virginia Beach Center; Endurance; Virginia Beach, USA

Artpool; Video-Expedition in the Performance-World; Budapest, Hungary

1994

SOLO EXHIBITIONS

Chassis Post Gallery; Omniprésence; Atlanta, USA

Haines Gallery; photograph and video exhibition; San Francisco, USA

Lab Gallery; video installation; San Francisco, USA

Camerawork Performance; video-conference; San Francisco, USA

GROUP EXHIBITIONS

Akita Museum of Modern Art; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Hiroshima, Japan

Centre Georges Pompidou; Hors limites; Curator Jean de Loisy; Paris, France

Galleria d'Arte Moderna; French Art from 70 to 90; Curators R. Barilli and Pierre Restany; Bologna, Italy

Postmuseum Frankfurt; Borderlines, Photography

Biennial, Fototage; Curator Hildegard M. Wilms; Frankfurt, Germany

ICA; The Body as Site, video performance; London, UK

Kariya City Museum; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Aichi, Japan

Kunsthalle of Kiel; n/a; Curator Beate Ermacora; Kiel, Germany

Kunstverein; Suture; Curator Sylvia Eiblmayr; Salzburg, Austria

La Giarrina Gallery; Shape your Body; Curator Francisco Conz; Verona, Italy

Nexus Center; n/a; Atlanta, USA

NGBK; Fabricated realities (Bec, Stelarc, ORLAN); Berlin, Germany

Onomichi Municipal Museum of Art; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Onomichi, Japan

Parc Floral; Actuel, all-night performance; Paris, France

San Francisco Museum; Mirror Mirror; Curator Terri Cohn; San Francisco, USA

The Shoto Museum of Art; French Portrait Art in the Nineteenth and Twentieth Centuries; Curator Jean-Michel Ribettes; Tokyo, Japan

Tour du Roi René; Brouillard précis, Art and New Technologies; Marseille, France

1993

SOLO EXHIBITIONS

Sandra Gering Gallery; Omniprésence, 8th surgical operation-performance (December 8th 1993) and 9th surgical operation-performance (December 14th 1993), Satellite broadcast to

Centre Georges Pompidou, Paris, Centre MacLuhan, Toronto, and the Multimedia Institute, Banff, Canada; New York, USA

Sandra Gering Gallery; Omniprésence, 7th surgical-intervention-performance (November 21st 1993), Satellite or visiophone broadcast in Canada (Quebec), Belgium, Germany, Lettonia, Japan, Switzerland, France (Paris, Nice, Lyon), USA (New York and Santa Monica); New York, USA

GROUP EXHIBITIONS

Ars Electronica; Landesmuseum; Linz, Austria

Bali; n/a; Amsterdam, The Netherlands

Biennale of Contemporary Art; Private Exhibition, Jean-Claude Binoche; Curator Jacques Ranc; Venice, Italy

Cirque Divers; Sacrifice, 6th surgical operation-performance (text by Antonin Artaud) and multimedia exhibition; Liège, Belgium

Galerie du Cirque Divers; Deux soirs à l'autel; Liège, Belgium

Galerie Satellite; De l'amour; Paris, France

Galerie Sylvana Lorenz; Le printemps de Beaubourg; Paris, France

Musée de la Villette; Van Gogh TV Piazza Virtuale; Curator Christian Van der Borgh; Paris, France

Nederlands Filmmuseum; Festival Video and Film Skrien; Amsterdam, The Netherlands

Penine Hart Gallery; Bodily; New York, USA

Penine Hart Gallery; My Flesh, the Text and the Languages; New York, USA

Rijksakademie van beeldende kunsten; ORLAN; Amsterdam, The Netherlands

Sandra Gering Gallery; Omniprésence 1; New York, USA

V2; video installation The Body in Ruins Hertogenbosch; The Netherlands

Webster Hall; Vidéo Party; Curator Jacques Ranc; New York, USA

1992

SOLO EXHIBITIONS

Alliance Française; n/a; Curator Joël Raffier; Madras, India

Alliance Française; n/a; Bombay, India

Le Lieu; Interzone; Curator Richard Martel; Quebec, Canada

GROUP EXHIBITIONS

IXth Art Biennale of Sydney; The Boundary Rider; Sydney, Australia.

Buro performance and video; n/a; Koning, Poland

Emily Harvey and Pat Hearn Gallery; n/a; New York, USA

Lallit Kala Academy; Scholarship from the FIACRE for a trip to India; Madras, India

Sydney Biennial of Contemporary Art; Vidéo installation pour le plafond; Curator Anthony Bond; Sydney, Australia

1991

SOLO EXHIBITIONS

5th surgical operation-performance; Opération-opéra (July 6th 1991, text by Michel Serres); Paris, France

Institut Français; n/a; Curator: Jean-Michel Phéline; Cologne, Germany

GROUP EXHIBITIONS

n/a; L'Artiste en représentation; Curators Arnauld Labelle-Rojoux and Guy Scarpetta; Avignon, France

L'Espace d'un instant; n/a; Curators Emmanuel Javogue and Édouard Fabre; Paris, France

Espace Art-Brenne; Écran icône; Curator Christian Gattinoni; Concremiers, France

Fondation Cartier; Vraiment faux; Munich, Germany

Galerie de l'École Régionale des Beaux-Arts; n/a; Clermont-Ferrand, France

Molkerei-Werkstatt; Performance Multimedia; Cologne, Germany

Musée de la Poste; Les Couleurs de l'argent; Curator Jean-Michel Ribettes; Paris, France

1990

SOLO EXHIBITIONS

n/a; 1st surgical operation-performance Art charnel (July 21st 1990); Paris, France

n/a; 2nd surgical operation-performance Opération dite de la licorne (July 25th 1990, text by Julia Kristeva); Paris, France

n/a; 3rd surgical operation-performance (September 11th 1990); Paris, France

n/a; 4th surgical operation-performance, Opération réussie (December 8th 1990, text by Eugénie

Lemoine-Luccioni); Paris, France

Centre d'Art Contemporain de Basse-Normandie; Les Vingt ans de pub et de cinéma de sainte ORLAN; Curators Joël Savary; Hérouville Saint-Clair, France

Galea Gallery; Le Bonheur du jour, vendre du vent. . . vendre du bonheur; Caen, France

GROUP EXHIBITIONS

ARCADE, Centre de recherché et de creation contemporaine; Le corps le sacré; Carcassonne, France

Biennial of Innovative Visual Art; n/a; Glasgow-London, UK

Centre Georges Pompidou; Performance of Art and Pub, Arzapub; Paris, France

Centre Wallonie-Bruxelles; La vidéo casse le baroque, videos and installations; Paris, France

CREDAC; Un peu de temps et vous ne me verrez plus. . . Encore un peu de temps et vous me verrez; Curator Thierry Sigg; Ivry-sur-Seine, France

Edge Festival; L'Art et la Vie dans les années 90, Beginning of surgical operation performances: La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images (May 30th 1990); Newcastle, UK

Edge; n/a; Rotterdam, The Netherlands

Espace Lamartine-Fondation France Télécom; n/a; Paris, France

Espace Paul Ricard – Fondation Camille; n/a; Paris, France

FIAC Grand Palais; Curator Éric Fabre; Paris, France

G. Descossy Gallery; Salon; Paris, France

Galerie de l'Ecole des Beaux-Arts; n/a; Clermont-Ferrand, France

Grand Palais, Europe des créateurs, Actuel magazine, Art Planète stand; Intermaco advertising agency, video-fax-telematic installation with Jean-Christophe Bouvet and François Berheim; Paris, France

La Manufacture; n/a; Ivry-sur-Seine, France

n/a; Performance of La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images; Paris, France

L'Enlèvement d'Europe; Project Caravane et Container, Sept et demi; Sète, France

L'Enlèvement d'Europe; Project Caravane et Container sept et demi; Tangiers- Casablanca, Morocco

The Gallery; Désir et désordre; Curator Jean-Jacques Lebel; Milan, Italy

1989

SOLO EXHIBITIONS

Galerie Koppelman; Die Himmelfahrt oder die Abenteuer de Sainte ORLAN, painted cinema posters and painted ceiling works; Cologne, Germany

GROUP EXHIBITIONS

Atelier 03; Fin de siècle et début de mois; Ivry-sur-Seine, France

Bilder Streit; n/a; Cologne, Germany

Centre Georges Pompidou; Polyphonix (Fluxus et Happenings); Curators Jean- Jacques Lebel and Jacqueline Cahen; Paris, France

Espace d'Art Brenne; Écrans-icônes; Concremiers, France

Fondation Camille Claudel; selection; Fort-de-France, Martinique

Fondation Danaé; Espaces affranchis; Pouilly-en-Auxois, France

Galerie J. and J. Donguy; Performances mais encore; Paris, France

Grand Palais; Europe des créateurs; Paris, France

International Video Festival Simone de Beauvoir; Femmes cathodiques; Paris, France

ISELP; Utopies 89; Brussels, Belgium

Le Palace; Le Palace, l'acte pour l'art; Curator Arnauld Labelle-Rojoux; Paris, France

MacLuhan Science Center; Les Transintéreactifs, Performance broadcast by satellite to Paris, France; Curator Fred Forest; Toronto, Canada

Palais de Tokyo; La Madonne au minitel; Paris, France

Rencontre Vidéo-Art-Plastique; n/a; Hérouville Saint-Clair, France

Sixièmes Rencontres Internationales de Poésie Contemporaine; n/a; Curator Julien Blaine; Tarascon, France

Video Festival; n/a; San Francisco, USA

Locarno Video Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

University of Louvain-la-Neuve; Atelier Télématique; Louvain-la-Neuve, Belgium

1988

GROUP EXHIBITIONS

Centre Français du Commerce Extérieur, pour la Cité des Sciences et de l'Industrie; Tran

Interactifs, artistic videoconference, Paris-Toronto; Paris, France

Fondation Dana ; Hommage   Robert Filliou; Pouilly-en-Auxois, France

Galea Gallery; Bande   part; Caen, France

ISELP; Pages d'artistes hors mesure; Brussels, Belgium

1987

GROUP EXHIBITIONS

CCI Centre Georges Pompidou; T l matique et cr ation; Paris, France

Centre Georges Pompidou; Polyphonix 11, an international festival of live poetry, music, and performance; Paris, France

ELAC; videos and art films; Curator Georges Rey; Lyon, France

FNAC, Palais de Tokyo; Nuit de la vid o; Curator Brigitte Castel; Lyon, France

Fondation Dana ; Espaces affranchis; Pouilly-en-Auxois, France

Galerie Chambre Claire; Baroques photographiques; Paris, France

International Biennale CD 87; n/a; Ljubljana, Yugoslavia

International Multimedia Center; Estetica diffusa; Salerno, Italy

Le Lieu; installation; Curator Richard Martel; Quebec, Canada

Les Troisi mes Rencontres photographiques de Saintes; Le Baroque en photo; Curator Christian Gattinoni; Abbaye-aux-Dames, Saintes, France

Municipal Museum Dr Santos Rocha; n/a; Figueira da Foz, Portugal

1986

GROUP EXHIBITIONS

2nd Videonale; n/a; Bonn, Germany

3rd International Festival of Poetry of Cogolin; n/a; Curator Julien Blaine; Cogolin, France

Art Jonction; n/a; Nice, France

 cole Nationale Sup rieure des Beaux-Arts; Art Com 86; Curator Robert Fleck; Paris, France

FAUST; n/a; Toulouse, France

Festival des Arts  lectroniques; Light Show, laser graphique; Rennes, France

Gare de l'Est; Culture-future; Paris, France

L'Élan avec le MIT Buses and bus shelters; n/a; Paris, France

Mouvements-recouvrements; Collaboration in the play by Daniel Buren with the help of Art-Accès; Reims, France

Venice Biennale of Contemporary Art; section "Art and Science"; Curator Dan Foresta; Venice, Italy

Stedelijk Museum; Rétrospective vidéo; Amsterdam, The Netherlands

1985

SOLO EXHIBITIONS

FACLIM; Les Métaphores du sacré; Limoges, France

GROUP EXHIBITIONS

2nd International Festival of Poetry of Cogolin; n/a; Cogolin, France

Ars Machina Festival; n/a; Torino, Italy

Centre Georges Pompidou; Les Immatériaux; Curator François Lyotard; Paris, France

Créatique; n/a; Saint-Quentin-en-Yvelines, France

Cultural Centre of Belgrade; n/a; Yugoslavia

Electronic Image Congress; n/a; Bologna, Italy

FIAC Grand Palais; n/a; Paris, France

Locarno International Video Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

Modern Art Museum; Kunst mit eigensinn; Vienna, Austria

Vidéo Belvédère; n/a; Geneva, Switzerland

Theâtre et École des Beaux-Arts; Histoires saintes de l'Art, ORLAN and Léa Lublin,

Curators Pierre Restany and Bernard Marcadé; Cergy-Pontoise, France

1984

SOLO EXHIBITIONS

Arleri Gallery; scholarship awarded to aid with creations for the exhibition; Nice, France

Galerie J. and J. Donguy; Mise en scène pour une assomption, photographs and multimedia installation, during the "Mois de la Photo"; Paris, France

GROUP EXHIBITIONS

Lantaren Perfo 2 Festival; n/a; Rotterdam, The Netherlands

Locarno Festival; n/a; Curator Pierre Restany; Locarno, Switzerland

Musée d'Art Moderne de la Ville de Paris; Electra Documentary Study, n°101 : La Lumière mise en scène pour un grand Fiat; Curator Dany Block; Paris, France

National Fine Arts Society; Corperformance 84; Curator Manoel Barbosa; Lisbon, Portugal

Tate Gallery; Sélection French Video; London, UK

Ubi à Saint-Vorles; contemporary art show, Sainte-ORLAN multi faces; Châtillon-sur-Seine, France

Grand Canal Vidéo; n/a; Paris, France

International video demonstration; n/a; Monbéliard, France

1983

GROUP EXHIBITIONS

2e Rencontres Vidéo; n/a; Roubaix, France

Ars Viva Gallery; n/a; Curator Pierre Restany; Milan, Italy

Festival International de Performance de Lyon; Sainte-ORLAN bénit la performance, multimedia installation; Lyon, France

Geneva Festival; Andata Ritorno, laser show and giant slideshow accompanied by opera orchestra; Geneva, Switzerland

Guggenheim Museum; MesuRage d'institution; New York, USA

Kunst Museum; n/a; Norköping, Sweden

Moderna Museet; L'Art expérimental; Stockholm, Sweden

Palazzo dei Diamanti; Argillière presse; Curator Lea Bonora; Ferrara, Italy

Rheinisches Landesmuseum; photo-installation; Bonn, Germany

Egal; Hauptsache gut!/ Qu'importe si c'est bien!; curators Froment Jean- Louis, M. Fischer Alfred, Jappe Georg, Honnef Klaus, Thieler Fred, Pfennig Gerhard, Poinot Jean- MarcWilke Reinhard; Bonn/Marseille, France/Germany

1982

SOLO EXHIBITIONS

Espace Sixto/Notes; ORLAN; Milan, Italy

GROUP EXHIBITIONS

Alain Oudin Gallery; Autoportraits de femmes; Paris, France

Albi Festival on technology of the future and the future of culture; video and laser projection; Albi, France

Art-Prospect; actions in the urban landscape, "Avenir Publicité" advertising posters; Lyon, France

Espace Arts plastiques; travaux sur papier, objets, photos; Villeparisis, France

Centre Georges Pompidou; Revue parlée; Paris, France

Contemporary Art Fair; Arteder 82; Bilbao, Spain

Modern Art Museum; selection from the Paris Biennale; Helsinki, Finland

Bari Art Fair; Galerie Lattuada stand; Bari, Italy

La Chambre Blanche; n/a; Quebec, Canada

Living Art Festival; n/a; Almada, Portugal

Galerie J. & J. Donguy; Pastiches 54; Curator Jean Donguy; Paris, France

1981

SOLO EXHIBITIONS

Espace Lyonnais d'Art Contemporain; Événement ORLAN; Lyon, France

Peccolo Gallery; Installation avec sculpture en marbre et sculpture de pli en drap du trousseau; Livorno, Italy

Studio Carrieri Gallery Martina Franca; n/a; Milano, Italy

Gn Gallery; exhibition and MesuRage; Gdansk, Poland

GROUP EXHIBITIONS

11th Paris Biennale in Nice; n/a; Nice, France

Ariosto Reggio Municipal Theater; n/a; Curator Renato Barilli, Reggio Emilia; Italy

Art Forum Gallery; n/a; Lodz, Poland

Centre Georges Pompidou; Autoportraits photographiques; Curator Alain Sayag; Paris, France

Drawing Triennale; n/a; Wroclaw, Poland

Espace Lyonnais d'Art Contemporain; Made in France; Curator Marie-Claude Jeune; Lyon, France

Gulbenkian Foundation; Selection from the Biennale de Paris; Lisbon, Portugal

Pinacoteca; n/a; Curator Renato Barilli; Ravenna, Italy

Museum of Fine Arts; n/a; Curator Renato Barilli; Piacenza, Italy

Performance Festival; n/a; Wuppertal and Cologne; Germany

1980

SOLO EXHIBITIONS

ICC; Rétrospective-MesuRage de rue et d'institution; Curator Flor Bex; Antwerp, Belgium

Musée d'Art Moderne; MesuRage; Strasbourg, France

Nouveau Musée Atrium Tour Caisse d'Épargne; ORLAN, Deuxième Symposium International d'Art Performance; Lyon, France

TNP; Flagrant délit de traces; Lyon, France

Palais Granvelle ; MesuRage of the Granvelle ; Besançon, France

GROUP EXHIBITIONS

Biennale de Paris à Nice; n/a; Nice, France

Centre Georges Pompidou; Exposition photocopie; Curator Alain Sayag; Paris, France

Espace Lyonnais d'Art Contemporain; Made in France, ORLAN presents a multimedia installation Mise en scène pour une sainte; Curator Marie-Claude Jeune; Lyon, France

Goethe Institut; Manifestation vidéo performance; Paris, France

Musée Chéret; selection from the Biennale de Paris; Nice, France

Musée d'Art Moderne de la Ville de Paris; Vidéo à l'ARC; Curator Dany Block; Paris, France

Symposium International de Performance; n/a; Curators ORLAN and Hubert Besacier; Lyon, France

La Soffita, 50 Settimana Internazionale della Performance - Tutte le arti tendono alla performance, curators: Francesca Alinovi, Renato Barilli, Roberto Daolio; Bologna, Italy.

1979

GROUP EXHIBITIONS

Bologna Fair; Galerie Pellegrino stand; Bologna, Italy

Centre Georges Pompidou; Rencontre Internationale d'Art Corporel, ORLAN is delivered to the Centre in a container, like a work of art; Curator Jorge Glusberg; Paris, France

Palazzo Grassi; Incontri Internazionali di Performance; Curator Jorge Glusberg; Venice, Italy

Symposium International de Performance; surgical operation Urgence GEU; Lyon, France

Théâtre d'en face; Performances-bouffe; Paris, France

1978

SOLO EXHIBITIONS

Galerie La Différence; n/a; Curator Ben; Nice, France

Galerie Lara Vincy; Bigeard-bise-art (with Gérard Deschamps); Paris, France

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain; Langages au féminin, ORLAN presents Le Baiser de l'artiste; Curator Jean-Louis Maubant; Lyon, France

Galerie NRA; Livre d'art et d'artiste; Curator Christian Parisot; Paris, France

n/a; MesuRage de rue; Curator Ben; Nice, France

Musée d'Angoulême; Les Artistes sur les pavés; Curators Monique Bussac and Joël Capella-Lardeux; Angoulême, France

Musée du Louvre; Action minute, Performance of À poil sans poils; Curators Jean Dupuy and A. Lemoine; Paris, France

Neue Galerie, Sammlung Ludwig museum; Symposium International de Performance; Aix-la-Chapelle, Germany

1977

GROUP EXHIBITIONS

Espace Lyonnais d'Art Contemporain; Tendances contemporaines Rhône-Alpes, ORLAN presents the installation 1000 et une façon de ne pas dormir; Curator Jean-Louis Maubant; Lyon, France

Galerie NRA; Piège, casserole et chaîne and Panoplie de la mariée mise à nue; Paris, France

Grand Palais – Foire Internationale d'Art Contemporain; Le Baiser de l'artiste; Paris, France

Studio d'Ars; n/a; Curator Pierre Restany; Milan, Italy

1976

SOLO EXHIBITIONS

Christian Bernard's apartment; MesuRage à façon privé; Strasbourg, France

Contemporary Art Center; Première version du Baiser de l'artiste; Caldas da Rainha, Portugal

Culture House; MesuRage d'institution; Caldas da Rainha, Portugal

Galerie Rousset Altounian; rue Lamartine, MesuRage de rue; Mâcon, France

Performance Festival; Vendre son corps en morceaux sur les marchés; Caldas da Rainha, Portugal

GROUP EXHIBITIONS

Galerie des Ursulines; with the group Untel; Mâcon, France

Municipal Theater; Concert Fluxus; Curator Ben; Nice, France

Espace Lyonnais d'Art contemporain; Langages au féminin; Curators Eliane Gerome, René Déroutille, Jean-Michel Foray, Jean-Jacques Lerrant; Lyon, France

1975

SOLO EXHIBITIONS

Théâtre du Huitième; paintings; Lyon, France

GROUP EXHIBITIONS

Atelier Claude Delaroa; Striptease occasionnel à travers les draps du trousseau; Lyon, France

Basel Art Fair; Pellegrino Gallery stand; Basel, Switzerland

La Mulatière; Les Tableaux vivants Situation-citation; Lyon, France

Maison de la Culture et des Loisirs de Saint-Étienne, Triennale; Curator Lydia Artias; Saint-Étienne, France

Manifestation Internationale des Jeunes Artistes; Neuvième Biennale de Paris; Paris, France

1974

SOLO EXHIBITIONS

Galerie Odile Guerin; presentation of Sculpture accouchant du bon ventre et du mauvais cœur;
Festival d'Avignon, France

Festival d'Avignon; MesuRage de rue, central square; Avignon, France

GROUP EXHIBITIONS

Salon du Sud-Est; paintings and lyrical abstractions; Lyon, France

1973

SOLO EXHIBITIONS

L'Art et la Vie; Œuvres en tissus; Lyon, France

La Mulatière; Les Tableaux vivants Situation-citations; Lyon, France

GROUP EXHIBITIONS

Wuppertal Museum; Expo 63/42; Curator Lydia Artias; Wuppertal, Germany

1972

SOLO EXHIBITIONS

Firminy, La Ricamarie; Vendre son corps en morceaux sur les marchés, performance; Saint-Étienne, France

GROUP EXHIBITIONS

Atelier Claude Delarosa; Les Tableaux vivants Situation-citation; Saint-Étienne, France

Maison de la Culture; MesuRage dans Expo 63/42; Curator Lydia Artias; Saint-Étienne, France

1971

GROUP EXHIBITIONS

Atelier Claude Delarosa; Situation-citation; Saint-Étienne, France

L'Art dans la rue; n/a; Saint-Étienne, France

L'Art et la vie; Lyon, France

University of Toulouse; Mirail Action, Je suis une homme et un femme, feminist colloquium;
Toulouse, France

1970

SOLO EXHIBITIONS

Atelier Claude Delaroa; Les Tableaux vivants situation-citation; Saint-Étienne, France

GROUP EXHIBITIONS

Salon du Sud-Est; Peinture, abstractions géométriques; Saint-Étienne, France

1969

SOLO EXHIBITIONS

Atelier Claude Delaroa; Corps-sculpture; Saint-Étienne, France

GROUP EXHIBITIONS

Sous chapiteau; Festival de Peinture; La Ricamarie, France

n/a; Action contravention; Saint-Étienne, Lyon, Bourges, Marseille, Avignon, France

1968

GROUP EXHIBITIONS

Atelier Claude Delaroa; Couture en clair obscur, broderies des tâches de sperme sur les draps du trousseau, blindfolded performance; Saint-Étienne, France

n/a; MesuRage Performance; Saint-Chamond, France

Place des Ursules; Les Peintres dans la rue; Saint-Étienne, France

Street actions; Contraventions de la brigade anti-norme; itinérant, France

1967

SOLO EXHIBITIONS

n/a; Action Le Déjeuner sur l'herbe, men naked, ORLAN dressed; Rochetaillée, France

n/a; Action Le Père Noël; Saint-Paul-de-Vence, Saint-Tropez, Saint-Étienne, France

n/a; ORLAN-Corps: "Les Draps du trousseau, souillures"; Nice, Saint-Étienne, Rochetaillée, France

GROUP EXHIBITIONS

Atelier Peagno; exhibition and signing of Prosésies écrites; Saint-Étienne, France

1966

SOLO EXHIBITIONS

Parcours masqués; Action-ORLAN-corps; Saint-Étienne, France

n/a; Les draps du trousseau souillures; Saint-Etienne, France

GROUP EXHIBITIONS

Auberge de Dargoire; Peintures-Matières; Dargoire, France

1965

SOLO EXHIBITIONS

École Municipale des Beaux-Arts; Parcours; Saint-Étienne, France

Les Marches au ralenti; Les Marches à rebours and Les Sens interdits; Saint-Étienne, France

Unité Le Corbusier; Action-ORLAN-corps and Module-Or, MesuRage; Firminy, France

1964

SOLO EXHIBITIONS

Hotel de ville; Les Marches au ralenti, Le Gueuloir; Saint-Etienne, France

n/a; Peintures Trottoirs; Saint-Etienne, Toulon, Marseille, Nice, Saint-Paul de Vence, France

TALKS & CONFERENCES

2016

Grand Théâtre, Forum d'Avignon, Les Rencontres internationales 2016, organized by Hervé Digne, 31 march to 1st april 2016, Bordeaux, France.

Centre Pompidou, "Exposer la recherché" with Sylvain Lizon, Christophe Viart, ORLAN, organized by Corinne Le Neun, Françoise Docquier, February 8th 2016.

Museo Nacional de Antropologia, "Hibridos el cuerpo como imaginario", "ORLAN : Les Métamorphoses du corps, l'individu à l'épreuve de l'imaginaire collectif", organized by Antonio Saborit, Tatyana Franck, Miguel Fernandez Félix, February 4th 2016.

Musée des Beaux-Arts, "The body as imaginary", Colloque Hybrides, organized vy Tatyana Franck, 2,3,4 February 2016, Mexico City, Mexico.

2015

Centre Pompidou, "Les Immatériaux, trente ans après", Matière et Immatière aujourd'hui, table ronde avec Daniel Buren, ORLAN, Jean-Louis Boissier, Bracha L. Ettinger, Miguel Chevalier, organized by Christine Buci-Glucksmann and Thierry Dufrêne, 27 november 2015.

LA PLATEFORME PARIS PHOTO, "Photographie & Événement artistique : l'unique recréé" with Philippe Artières, Pascale Montandon-Jodorowsky, ORLAN, organized by Donatien Grau, 13 november 2015, Grand Palais, Paris, France.

CENTQUATRE, "Table ronde : Vers l'inaccessible parité ?", organized by : Les Talentueuses, 22 october 2015, Paris, France.

FRAC Midi-Pyrénées, Les Abattoirs, "Femme avec tête(s)", 1 october 2015, Toulouse, France.

The Dali museum, St Petersburg, Florida "Conference Picasso/Dali"; 6 february 2015, USA

Table-ronde, "L'Emencipation créatrice" programme PRESAGE SciencePo. February 3th

Table-ronde, "PAUL in PARIS in PARIS", Monnaie de Paris, January 4th

2014

Silencio, Conversation avec Medhi Brit pour "Interviwer la performance" 26 november

Table-ronde, Le Cube, "Quel art en 2050?" 24 november

Ateliers d'artistes et scientifiques, "Projet Synenergene" 20-24 october

Oplineprize 2014, Bordeaux, Jury "Identités multiples à l'ère numérique" 28,29 november, France

Centre George Pompidou; "In vivo, code couleur"; 18th september; Centre Pompidou, France
Université d'Angers; Conférence sur les performances "Femmes sans têtes"; 8 April, Université, Angers, France

Centre Vinci international de congrès de Tours; "performance et chirurgie plastique"; Saturday 24 may; Tours, France

Selfridges Beauty Salon; "The boom in body alteration"; London; 22 may; London, UK

2013

La Sorbonne; séminaire Pragmatisme et création; 5 december, Paris, France.

Corum de Montpellier; "Forum Libération: le corps, quel engin!", 9 November, Montpellier, France.

Grand Palais; FIAC 2013; 25 october, Paris, France.

La Alhondiga, "Feminism perspectives in Art production and theories of art", 26 october, Bilbao, Spain.

XLVI Aica International, "congress 2013, inaugural lecture", 24 September, Kosice, Slovakia.

Fondation Hartung-Bergman, séminaire art et féminisme, "Femmes avec tête(s)", 30 august, Antibes, France

Forum Europeen de Bioethique, "Mon corps, mon image : Jeux d'identités", 30 January, Strasbourg, France

The City University of Hong Kong: School of Creative Media: "This is my body, this is my software". 15 March. Hong Kong, China.

Musee des Moulages au Universite Paul-Valery: "This is my body, this is my software" April, Montpellier, France

2012

Centre Culturel International de Cerisy-la-salle, "Les Questions de transplantation, table ronde autours de l'Oeuvre d'ORLAN", May 23rd, Cerisy-la-salle, France

Zagreb Museum Contemporary Art, "Femme avec tête(s)", organized by Leila Topic, 25 April, Zagreb, Croatia

Villa Arson, "Femme avec tête(s)", organized by Giovanni Joppolo, 9 March, Nice, France

Centro Andaluz de Arte Contemporaneo, "Femme avec tête(s)", organized by Victoria di Rosa, 14 March, Sevilla, SPAIN

Universidad Nacional de Colombia, Academia de Artes Guerrero, "Cuerpos en situación Homenaje a ORLAN", 12 March-24 May, Colombia, USA

2011

Université Paris Descartes, "Que peut la chirurgie?", organized by Patrick Berche, Hugues Marchal, 22 June Paris, France

2010

The Schmidt Center Gallery Public Space, "Bodies of Art" Florida Atlantic University", 2 december, Boca Raton, USA

Bibliothèque Municipale de Lyon, "Les femmes s'entêtent : 40 ans de mouvements de libération des femmes", organized by Fabienne Dalli, 24 november, Lyon, France

Hixson Lied College of Fine and Performing Arts, "Public Lecture / Performance, "Interdisciplinary Arts Symposium" (IAS)", 2 november, Lincoln, Nebraska, USA

Théâtre du Rond-Point, "ORLAN, Hybridons-nous !", La Monstrueuse Université, organized by Jean-Daniel Magnin, 10 october, Paris, France

Université Paris Descartes, "Théâtre et Médecine", organized by Florence Filippi, 28 may, Paris, France

Sciences Po, "Etats Généraux de la Femme", organized by ELLE magazine, 7 may, Paris, France

Sciences Po, "Transeuropa Festival : Feminism in Europe in 2010", organized by European Alternatives | Ségolène Pruvot, with ORLAN, Geneviève Fraysse, Elsa Dorlin and Michela Marzano, 3 may, Paris, France

Centre Georges Pompidou - BPI, "Les normes de genre dans la création contemporaine : reproduction/déconstruction", organized by Alain Seban et Christine Détrez, 6 february, Paris, France

2009

Museo dell'Accademia Ligustica di Belle Arti, "Incontro con l'artista ORLAN", for the Festival "Matilde di Canossa" Dell'Eccellenza al Femminile, 9-16 November, organized by Consuelo Barilari, with Achile Bonito Oliva, 15 november, Genova, Italy

Cordoaria Nacional, "Inside [Art and Science]", curator Leonel Moura, 8 november, Lisbon, Portugal

Centre Georges Pompidou, "Un dimanche, une œuvre: le Baiser de l'artiste, d'ORLAN", with

Bernard Blistène and Emma Lavigne, 20 october, Paris, France

Brooklyn Museum, "This is My Body, This is My Software: Between Western and Non-Western Culture", april, New York, USA

Musée du Quai Branly, International Symposium on Performance, art and anthropology, "Ceci est mon corps. . . Ceci est mon logiciel. Entre culture occidentale et non occidentale" March, Paris, France

2008

Yeditepe University, "ORLAN and Aesthetics Surgery", Istanbul, Turkey

Museum of modern art, "This is My Body, This is My Software: Between Western and Non-Western Culture", 21 august, Rio, Brazil

Courtauld Institut, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 7 february, Londres, UK

Goldsmiths university, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 4 february, London, UK

Central School of Speech and Drama Embassy Theater (UCL), "This is My Body, This is My Software: Between Western and Non-Western Cultures", 5 february, Londres, UK

Fundation for art and creative technology, "Harlequin Coat", Liverpool, UK, 10 February

2007

La maison populaire, "Ton corps est un champs de bataille", 9 November, Montreuil, France

Holmes a Court Galerie, "This is My Body, This is My Software", 13 September, Perth, Australia

Théâtre de l'Espace Cardin, "Art contemporain : Tactiques ou nécessités", 19 october, Paris, France

Gallery of New South Walles, "This is my Body, This is My Software", co-hosted by the University of Technology and the Art Gallery of New South Wales, 30 july, Sydney, Australia

University of Western Australia, "This is My Body, This is My Software: Between Western and Non-Western Cultures", 26 july, Perth, Australia

Calart, "This is My Body. . . This is My Software between western culture and no western culture", 19 April, Valencia, USA

Rutgers University, "This is My Body. . . This is My Software between western culture and no western culture", 21 March, New Brunswick, New Jersey, USA

2006

Museum Kunst Palast, "Den Körper im Blick. Grenzgänge zwischen Kunst, Kultur und Wissenschaft", Düsseldorf Quadriennale, October, Düsseldorf, Germany

CENDEAC, "Ceci est mon corps. . . Ceci est mon logiciel": ORLAN y la experiencia de la carne, July, Murcia, Spain

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